

AP Studio Art (Digital Concentration)
2015-2016 School Year
Summer 2015 Assignment Checklist



Welcome to AP Digital.

First off, thank you for being amazing! It takes serious courage to make the commitment to bring your Artwork to a new, advanced level. I am extremely excited about working alongside of you this coming school year! Please accept my invitation to get a head start this summer by considering the following:

1. Do you have a sense of artistic voice?
2. What motivates you to have an artistic style?
3. Begin considering yourself an artist, not an art student.
4. One of the most difficult aspects of our upcoming class will be creating a sense of artistic discipline for yourself. We start on that on Day 1, and therefore, I am requiring a Summer Portfolio, to give you a chance to get warmed up.

Your Summer Portfolio consists of three parts: orientation research, an initial decision on your area of Concentration, and a defense of that decision based in Artmaking. Your Summer Portfolio is due on the 1st Day of Class, and will be worth a sizable chunk of your 1st Quarter grade.

Please remember that while AP Art is a lot of hard work, it is also **massively fun, and rewarding**.

I have never enjoyed teaching as much as I did this last year in AP Digital, and I see our class this upcoming year being even better!

**Yours,
Mr. Sullivan**

Assignment	Due Date	Points out 150	Complete? (Sullivan will check-off)
AP 2D Studio Art Orientation	1 st Day of Class – Date TBA	25	<input type="checkbox"/>
Concentration Possibility	1 st Day of Class – Date TBA	25	<input type="checkbox"/>
Summer Portfolio piece 1	1 st Day of Class – Date TBA	20	<input type="checkbox"/>
Summer Portfolio piece 2	1 st Day of Class – Date TBA	20	<input type="checkbox"/>
Summer Portfolio piece 3	1 st Day of Class – Date TBA	20	<input type="checkbox"/>
Summer Portfolio piece 4	1 st Day of Class – Date TBA	20	<input type="checkbox"/>
Summer Portfolio piece 5	1 st Day of Class – Date TBA	20	<input type="checkbox"/>

* This checklist is due (on paper) to Mr. Sullivan on the 1st day of class. An explanation of checklist items is on the following pages.

AP 2D Studio Art Orientation

This summer, I want you to begin familiarizing yourself with what we will be doing, starting this Fall. We will be using AP's websites, often. However, I find the Student side of AP sometimes a tad too basic. Therefore, bookmark the Teacher side of what's called AP Central:

<http://apcentral.collegeboard.com/home>

➔ Navigate there, and get used to using the green tab labeled AP Courses and Exams:

The screenshot shows the AP Central website. At the top is a navigation bar with links for 'FOR STUDENTS', 'FOR PARENTS', and 'FOR PROFESSIONALS'. Below this is the CollegeBoard logo and a horizontal menu with categories like 'Education Policy & Advocacy', 'Membership', 'Testing', 'College Guidance', 'K-12 Services', 'Higher Ed Services', 'Professional Development', and 'Data, Rep Research'. The main heading 'AP Central' is prominently displayed. On the left, a vertical sidebar contains buttons for 'HOME', 'AP COURSES AND EXAMS', 'PRE-AP', 'INSTITUTES AND WORKSHOPS', 'DISCUSSION GROUPS', and 'BECOME AN AP READER'. A dropdown menu for 'AP COURSES AND EXAMS' is open, listing links to 'Course Home Pages', 'Course Descriptions', 'The Course Audit', 'Teachers' Resources', 'Exam Calendar and Fees', and 'Exam Information'. To the right of the sidebar, there are several featured sections: 'AP ONLINE SCORES FOR STUDENTS' with a sub-link for 'AP Scores Awareness Toolkit', a 'June 2014' announcement for '2014-15 AP Revised Courses', and a '2014-15 AP Courses Now Operational' notice. At the bottom, there are sections for 'AP COURSE HOMEPAGES' with a 'Select a Course' dropdown, 'NEWS' with a link to 'What's Changing in AP', and 'EXPLORE AP'.

apcentral.collegeboard.com/home

FOR STUDENTS | FOR PARENTS | **FOR PROFESSIONALS**

About Us | Store | Help | My Account | En Español

Search by Keyword

CollegeBoard
inspiring minds™

Education Policy & Advocacy | Membership | Testing | College Guidance | K-12 Services | Higher Ed Services | Professional Development | Data, Rep Research

AP Central

HOME
AP COURSES AND EXAMS
PRE-AP ©
INSTITUTES AND WORKSHOPS
DISCUSSION GROUPS
BECOME AN AP READER

AP COURSES AND EXAMS

- Course Home Pages
- Course Descriptions
- The Course Audit
- Teachers' Resources
- Exam Calendar and Fees
- Exam Information

AP COURSE HOMEPAGES

Select a Course ▼

AP ONLINE SCORES FOR STUDENTS

AP Scores Awareness Toolkit
AP students will get their scores online in July. Resources are available on Share AP to help you inform students and parents.

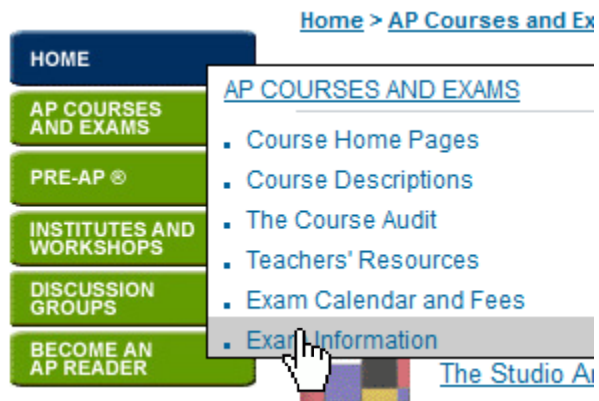
June 2014
2014-15 AP Revised Courses Now Available On Course Home Pages

2014-15 AP Courses Now Operational
Beginning in June, AP Physics 1, AP Physics 2 and AP U.S. History course and exam information is now live on AP Central.

NEWS
[What's Changing in AP](#)
Learn more about upcoming changes to AP

EXPLORE AP

→ Scroll down to Exam Information:



→ We may focus our efforts in the Digital Arts, but we are actually AP Studio Art 2-D Design or AP Studio Art Drawing. Click there:

Exam Information



What's Here

To access AP Exam overviews, as well as questions, and portfolio samples for AP St

Arts

[AP Art History](#)
[AP Music Theory](#)
[AP Studio Art 2-D Design](#)
[AP Studio Art 3-D Design](#)
[AP Studio Art Drawing](#)

English

[AP English Language & Composition](#)
[AP English Literature & Composition](#)

Ma

[AP \(](#)
[AP \(](#)
[AP \(](#)
[AP \(](#)

Sci

[AP \(](#)
[AP \(](#)
[AP \(](#)

→ This will be our “homepage,” of sorts:

AP Central

PRINT
PAGE



[Home](#) > [AP Courses and Exams](#) > [AP Exam Information](#) > The AP Studio Art 2-D Design Portfolio

HOME

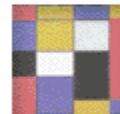
AP COURSES
AND EXAMS

PRE-AP ©

INSTITUTES AND
WORKSHOPS


DISCUSSION
GROUPS

BECOME AN
AP READER



[The Studio Art 2-D Portfolio](#)
[Portfolio Requirements at a Glance](#)
[Scoring Guidelines](#)
[Student Performance Q&A](#)
[Grade Distributions](#)
[Scoring Statistics](#)
[The Studio Art Poster](#)

The Studio Art 2-D Portfolio

A brief description of the 2-D Design portfolio follows below. Complete descriptions of all the portfolios can be found in the [AP Studio Art Course Description, Effective Fall 2014 \(.pdf/1MB\)](#) ^{New!}. The AP Studio Art poster also contains descriptions of all of the portfolios.  For more information on the poster, click on the link above.

Portfolio Requirements at a Glance

The portfolio for Studio Art: 2-D requires submissions in three distinct sections.

SECTION I: Breadth	12 images of 12 different works; one image of each is submitted
SECTION II:	12 images; some may be details



Rigorous Program
• English Language Arts
• Mathematics

→ This summer, you'll need to start wading into our course description. Click on the .pdf (see directly above), and save it to your computer. I, by no means, expect you to read it “cover to cover,” but I do need you to access a few key parts.

→ This is what the .pdf looks like:



→ Here's where I need you to read:

Contents

About AP	1
Offering AP Courses and Enrolling Students.....	2
How AP Courses and Exams Are Developed.....	2
How AP Exams Are Scored	3
Using and Interpreting AP Scores.....	3
Additional Resources.....	3
AP Studio Art	4
Introduction	4
Instructional Goals.....	4
Commitment from Students, Teachers and Schools	5
Structure of the Portfolios	6
AP Portfolio Submission Process.....	9
How Digital Submission Works.....	9
2-D Design Portfolio	13
Ethics, Artistic Integrity and Plagiarism	13
Section I: Quality (Selected Works)	14
Section II: Concentration (Sustained Investigation)	14
Section III: Breadth (Range of Approaches)	16
2-D Design Portfolio	17
Ethics, Artistic Integrity and Plagiarism	18
Section I: Quality (Selected Works)	18

To be able to earn the 25 points for the AP 2D Studio Art Orientation, you will need to be able to do the following on Day 1 of class:

- ☒ Bookmark our "homepage" on your computer in our classroom / lab
- ☒ Download our Course Description .pdf to your computer in our lab
- ☒ Be able to loosely define:

The Principles of Design
Unity/Variety
Balance
Emphasis
Contrast
Rhythm
Repetition
Proportion/Scale
Figure/Ground (relationships)

Visual Elements
Line
Shape
Color
Value
Texture
Space


Concentration Possibility (25 points)

This Fall, you will face an important decision: how will you summarize your artistic style in visual expression. That is, how will you make a visual statement in a 12 piece series. Concentration is **not** something I prescribe to you – I will not tell you what to choose to focus on. Instead, it is your independent course of study – an in-depth investigation of a specific idea worked out over time. While I do not expect you to have this question completely addressed on Day 1, I do want you to have a solid lead. Essentially, what is it that you are passionate about? What do you want the world to know about, in terms of your message as an artist?? In short, what fascinates you???

If you have the time to develop this idea further, or alternately are not sure what I am asking you do here, navigate to our “homepage” and look at the student samples (which will most likely be updated by AP over the summer to include more recent student work):

AP Central

[HOME](#)
[AP COURSES AND EXAMS](#)
[PRE-AP @](#)
[INSTITUTES AND WORKSHOPS](#)
[DISCUSSION GROUPS](#)
[BECOME AN AP READER](#)


[Go!](#)

[AP info for colleges](#)

[Rigorous Program](#)
* English Language Arts
* Mathematics
* Grades 9-12

[AP Annual 2014 Conference](#)
[Register Now](#)

[Home](#) > [AP Courses and Exams](#) > [AP Exam Information](#) > [The AP Studio Art 2-D Design Portfolio](#) [PRINT PAGE](#) [The Studio Art 2-D Portfolio Requirements at a Glance](#)
[Scoring Guidelines](#)
[Student Performance Q&A](#)
[Grade Distributions](#)
[Scoring Statistics](#)
[The Studio Art Poster](#)

Summer Portfolio pieces: (5) worth 20 points each

Last, but certainly not least, please create (5) new works over the summer. For us, this can be digital painting / drawing, digital imaging (i.e. Photoshop collages), photographs, or a mixture of all of the above. I will even accept more traditional media, if you also like working on paper, canvas, etc. Bottom line, the images you work with need to be your own original creations. Painters and photographers, this will be easier for you. For those of you considering digital imaging, even if you do not have Photoshop at home, you need to find software that helps you to heavily alter source images to the point where your work is based on your ideas (your artistic voice). For those of you who had AP Digital last school year, you may continue where you left off (including upgrades of old pieces), if you choose. Keep in mind that if you had AP last year you will need to submit a Drawing Portfolio this upcoming year. We will talk about that further, once classes start.

Bring your (5) pieces in on the 1st Day of class on a USB drive, data card, or other storage media. The higher the compositional quality of the piece, the higher the amount of points you will earn.

If you have access to Photoshop, fantastic! If you do not, I highly recommend a cloud based image editor called Pixlr. While certainly not Photoshop, Pixlr is a decent free option for your work, and has many of the same functions, menus, and hot keys. Pixlr is owned by the Autodesk company which makes, amongst other things, the IFF suite of CG programs (which we will never see in the lab as Flame runs in the hundreds of thousands of dollars range), so they sort of know their stuff. However, I only recommend it for student work / practice as Autodesk legal language for use of Pixlr is occasionally sketchy. If you want to know that your work will always be your work, and need a free imaging program, there is also SumoPaint. Use their free version, but realize that the editing options there are limited. Finally, there are many additional programs out there! Others that I'd recommend at least checking out if you do not have Photoshop are listed next, below SumoPaint.

www.pixlr.com
www.sumopaint.com
www.gimp.org
www.getpaint.net
www.picmonkey.com

Additionally, you can use Adobe's free trial options. You can try out Adobe CC (Creative Cloud) Photoshop for 30 days for no charge. This is not my recommendation, just an option.

www.photoshop.com

As you create these pieces, also consider the Rule of Thirds, and the Fibonacci Spiral. We will go over this material in the Fall, but I highly recommend you look at pro photographer Jake Garn's article on those ideas, now. Definitely review his writing if you have no idea why we will combat the over-simplified, over-done reliance on the Rule of Thirds (or for that matter what the Rule of Thirds actually is). While I have mixed feelings on his style as an artist, his excellent article states a strong case for use of the Golden Mean, in plain language.

<http://jakegarn.com/the-rule-of-thirds/>

Have a phenomenal summer, and I can't wait to see you in August!

- Mr. Sullivan