

## English III Honors Summer Reading Requirements

All summer reading projects are due by the first day of school.

Choose ONE of the 2014-15 Florida Teen Reads novels to read:

1. Ashes by Ilsa J. Bick
2. Ten Miles Past Normal by Frances O'Roark Dowell
3. Don't Turn Around by Michelle Gagnon
4. Seraphina by Rachel Hartman
5. Everybody Sees the Ants by A.S. King
6. Every Day by David Leviathan
7. Virtuosity by Jessica Martinez
8. The Healing: A Novel by Jonathan Odell
9. Starters by Lissa Price
10. The Pregnancy Project: A Memoir by Gaby Rodriguez
11. Outcasts United: The Story of a Refugee Soccer Team that Changed a Town by Warren St. John
12. The Latte Rebellion by Sarah Jamila Stevenson
13. The Raven Boys by Maggie Stiefvater
14. Steel by Carrie Vaughn

\*Florida recently adopted the Common Core State Standards that places a major emphasis on reading and writing, and these standards ultimately support summer reading. If at any time you, the student, or your parent/guardian find a novel questionable in content, theme, or language, it is your right to stop reading it and choose another one from the list. I want you to enjoy your summer reading, and I believe offering you a good menu of several choices is important. Please remember that plagiarism will result in an automatic zero. The key to this assignment is to find a book you are interested in, have fun reading it, and complete the project for that novel. The best way to read a short summary for these books is to go to [www.amazon.com](http://www.amazon.com) and peruse that site until you find which novel best suits your interests.

You can purchase these books online, download them to an e-book reader, check them out from a local library, or purchase them from a nearby bookstore, such as Barnes and Noble.

### **ASSIGNMENT CHOICES**

Choose ONE of the following projects to complete:

- 1.) **For the Artist:** Draw/Sketch eight significant scenes from the novel and describe in one well-written paragraph the scene you are depicting on the back of each paper (six strong sentences). You will have a total of eight scenes and eight paragraphs. Each scene needs to be drawn on a separate piece of paper (not lined notebook paper, but plain computer paper or sketch pad paper), so at the end of your project you will have eight scenes on eight different sheets of paper with descriptions on the back. Take your time on this. The more effort you put into it, the better the grade you will earn.
- 2.) **For the Musician:** Create an iPod Playlist/CD of at least eight songs that relate to this novel, the conflicts, the themes, and/or the characters. You must write one paragraph (at least six strong sentences) per song choice that explains the reason that song relates to that novel. What is the meaning of that song, and how does it relate to that character, theme, or conflict? Or, you can write your own song, record it, write a one page reflection on the lyrics of your song and how they relate to the story, and burn your song to a disc for your teacher.

- 3.) **For the Poet:** Write ten poems that relate to the novel. You can put yourself in the shoes of a few of the characters and write from their viewpoints. Please be sure to include a well-written paragraph (at least six strong sentences) after each poem that explains which character's viewpoint you are writing from and how exactly your poem relates to the novel.
- 4.) **For the Journalist:** Keep a journal of your thoughts as you read your novel. You should have at least 15 entries, so you will need to go through your book and think about what page numbers you want each entry to be because your journal entries need to cover the whole book from beginning to end. In your journal, include a brief 45-55 word summary, a personal response (your thoughts, questions, predictions), and an explanation of a one literary element (imagery, exposition, climax, alliteration, simile, metaphor, hyperbole, allusion, personification, etc.). For example:

Journal Entry #1

*The Fault in Our Stars* \*not a novel choice

Pages 1-16

**Summary:** The reader is introduced to Hazel Grace, a sixteen-year-old, who has thyroid cancer and hates going to group therapy even though her mother makes her attend the meetings. At one meeting, she meets an attractive boy named Augustus who catches her eye, and they end up talking after the first meeting.

**Response:** Hazel is an interesting main character because she is going through so much hardship due to cancer. Being a teenager and trying to find acceptance within a group of people is difficult enough, but then she has to cope with the cancer she has on top of all that. I think she kind of resents her mother for making her go to therapy for her cancer, but I think it's good that she has caring mother who is invested in her life. The boy she meets at the group therapy sessions interests me because Hazel and he seem to catch each other's attention. I predict that they start a friendship that could possibly grow into a dating relationship.

**Literary Element:**

Exposition: The exposition is the first point on a plot diagram that introduces a character, a conflict, and the setting. The reader is introduced to Hazel Grace, the conflict is cancer, and the setting is Indianapolis.