

Summer Reading Assignment: English I Honors
Seminole Middle School
Mrs. Rogers and Ms. Kraft



Welcome to English I Honors! In order to prepare you for the level of rigor required in this **9th grade-level course**, there's a required summer reading assignment you need to complete. Should you have any questions, please contact Ms. Rogers (if you are a Leadership Academy student) at: rogersjo@pcsb.org or Ms. Kraft (English I Honors) at kraftd@pcsb.org. This assignment is due the first week of school. If you lose your packet over the summer, more copies are available in the front office or you can email Ms. Kraft or Mrs. Rogers.

English I Honors is a **high school credit class**. Students' grades become a part of their high school grade point average (GPA). If a student successfully passes English I Honors this year, he/she will enter high school as a freshman and be placed in English II (Honors or Regular), a class predominately for sophomores (10th graders). This will eventually lead to a path of taking AP-level courses.

This course is intended for high-achieving students with a serious approach to their studies. Students are expected to be mature readers, with exposure to high school-level texts.

Project Overview

This project consists of two separate parts:

- Reading a novel and completing a dialectical journal
- A review of basic literary terms

Please read all the instructions carefully. ***This project is not only an evaluation of your skills in language arts, it is also an evaluation of your ability to be responsible and follow directions.***

ACADEMIC HONESTY

All student work **must be original** and not copied in any way from any other source, including print and computer/Internet sources. Proper citation and an accurate bibliography must accompany the use of language and/or ideas from outside sources.

Cheating includes:

- exchanging assignments with other students, whether it is believed the work will be copied or not
- using summaries and commentaries (*Cliff Notes*, *Spark Notes*, etc.) instead of reading the assigned materials or for copying essays and responses

Plagiarism includes:

- taking someone else's assignment or portion of an assignment and submitting it as one's own

Consequences:

The consequences may include:

- Re-instruction or review of proper research strategies and citations to avoid plagiarism.
- Students involved may receive a grade of "0" on the assignment, test, quiz, or project. This includes both the student who copied and the student who "shared."

Academic honesty is a big deal and cheating will not be tolerated! Plagiarism= automatic zero.

PART ONE

SMS ENGLISH I HONORS

SUMMER READING/DIALECTICAL JOURNALS 2021

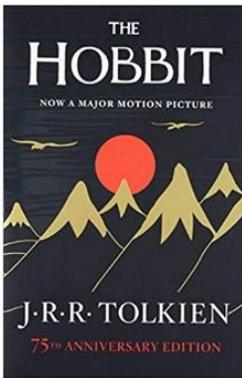
The Hero's Journey

The Hero's Journey, or the monomyth, is a common story structure shared by cultures worldwide, in which a character ventures into unknown territory to retrieve something they need. Facing conflict and adversity, the hero ultimately triumphs before returning home, transformed.

Summer Reading Text Choices

You will read and complete a Dialectical Journal for ONE of the following:

1. **The Hobbit, JRR Tolkein**, a beloved American classic about a young hobbit's coming-of-age at the turn of the century.



In a hole in the ground there lived a hobbit. Not a nasty, dirty, wet hole - it was a hobbit-hole, and that means comfort. Bilbo Baggins, the wizard Gandalf, Gollum, and the spectacular world of Middle-earth recounts of the adventures of a reluctant hero, a powerful and dangerous ring, and the cruel dragon Smaug the Magnificent.

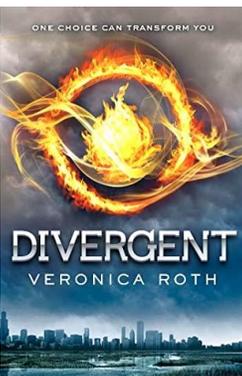
3. **The Maze Runner by James Dashner**



If you ain't scared, you ain't human.

When Thomas wakes up in the lift, the only thing he can remember is his name. He's surrounded by strangers—boys whose memories are also gone.

2. **Divergent by Veronica Roth**



In Beatrice Prior's dystopian Chicago world, society is divided into five factions, each dedicated to the cultivation of a particular virtue—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). On an appointed day of every year, all sixteen-year-olds must select the faction to which they will devote the rest of

their lives. For Beatrice, the decision is between staying with her family and being who she really is—she can't have both. So she makes a choice that surprises everyone, including herself.

STEPS FOR COMPLETING THE DIALECTICAL JOURNALS

EXAMPLE BELOW

Steps for Completing the Dialectical Journals for Each Selection

As you read, choose 25 passages/quotations that stand out to you and come from the beginning, middle, and end of the book. Record them in the left-hand column of a T-chart (ALWAYS include page numbers, or record Locator #s if text is electronic). In the right column, write your response to the passage/quotation (ideas/insights on each passage). Use the sentence starters provided to guide your responses.

Example from a different text: *Parallel Journeys* by Eleanor Ayer

Quotes/Passages from Text	My Response
<p>1. <i>Germany no longer was a free country. But few people seemed to care. Men were back at work earning money once again. Families had food on the table and clothes in the closet. For most, these benefits were much more important than the right to privacy or the right to speak in public. No one cared (or dared) to speak out against Adolf Hitler (Chapter 1, page 5).</i></p>	<p>1. It's hard to understand why people would give up their freedoms; however, this quote makes you realize that sometimes survival is more important than freedom. This is probably how Hitler was able to gain power so quickly. At this time in history, many countries were experiencing Depressions. All the people wanted was money for food and other basic necessities.</p>

SENTENCE STARTERS FOR THE DIALECTICAL JOURNAL

- _____ (situation or character in the story) is similar to ... (another character or situation in the story) because ...
- I think ... will happen because...
- I think...(character, situation, statement, or occurrence) is important to the story because ...
- This...(statement, story, line) is an example of ...(literary device). It is important because...
- _____ (character, situation, issue, or action from the story) reminds me of...(person, situation, issue, or story from your own life) because...
- If this... had happened, the story would have changed in the following way.
- I disagree with ... because...
- _____ (scene, dialogue, or character) should have been deleted from the story because...
- I don't really understand . . .
- It bothers me when . . .
- If I could... (an action related the story), I would _____.
- This statement means __. It helps the story by _____.
- A solution to (the story's conflict) would be to _____ (your answer).
- _____ (character) seems to be _____ (description of character's personality, feelings, emotions, and actions). For this reason, I think __ (your thoughts about the character and their importance to the story).
- I was surprised when . . .
- I wonder . . .
- I am reminded of . . .
- If I were the (character) at this point, I would . . .

PART TWO - LITERARY TERMS REVIEW

Using a set of 14 index cards, complete a review of literary terms.

Rationale: The following terms are all important concepts that we will use in our study of literature this year. In order to begin working on high-level text right away, you will need to be familiar with all of the words listed below. This review will help you to remember what the terms mean, so that we will not have to use valuable class time reviewing things you already learned in 6th and 7th grade.

INSTRUCTIONS: LITERARY TERMS REVIEW

1. Fill out a 3x5 index card for each of the following terms:

Simile	Metaphor	Hyperbole	Personification
Irony	Allusion	Symbolism	Alliteration
Onomatopoeia	Setting	Plot	Conflict
Theme	Tone		

Each index card should be neatly written in blue or black ink and should include the following information:

- The term written at the top of the card
- The definition of the term
- An example of the term (you can create these yourself or find examples from literature)

Example:

Conflict

Definition: a struggle between opposing forces

Example: The main conflict in *Romeo and Juliet* is between the Capulet and Montague families. They hate each other for old reasons that no one remembers and people from each family frequently engage in physical violence with each other.

Reminders:

- All definitions and examples should fit on **ONE SIDE** of a **3x5** index card.
- You can use the internet, a literary dictionary or old notes from previous school years to help you.
- Write as neatly as possible in blue or black ink.
- If you would like to use highlighters, markers or colored pencils to decorate your cards, you may do so.
- Your finished index cards should be clipped together using a rubber band or a binder clip and placed into a plastic baggie with your name written on the outside of it. Your name should also be written on the back of each card.

GRADING

1. Journals will be evaluated on the quality of your response—so select passages that YOU want to write about.
 - Simply read, think, and write. Be sincere in your writing. Use the suggested questions/ sentence starters below to help you.
2. The dialectical journal should be typed—size 12 standard font.
3. The index cards should be handwritten neatly in blue or black ink.
4. A cover sheet for the journal is required and must include:
 - Your first and last name
 - Title and author of book
 - Titles of novels are *italicized*
5. This will be a significant portion of your grade for the first quarter.
 - 6 points per journal entry (2 for anchor quote, 4 for reaction)
 - 4 points per completed index card

Seminole High School Summer Reading 2021

English 1 Honors

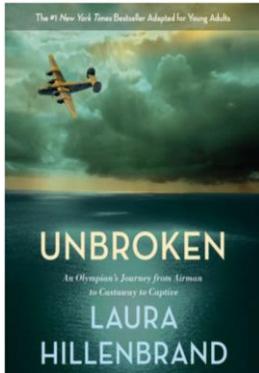
Seminole High School students are expected to participate in Summer Reading. The choices below correspond with the English courses for the 2021-2022 school year. Students will turn in completed assignments to their English teacher, during the first week of school for a grade. Please keep an electronic copy of written work, as it will need to be uploaded at the start of the school year. If you are unable to purchase or check out materials, please email Ms. Pekrul immediately at pekrula@pcsb.org, to discuss the options available.

Novels can be purchased at: Barnes and Noble, Kindle app, www.amazon.com, www.thriftbooks.com, www.barnesandnoble.com, www.half.com, and your local library.

Movies can be purchased at: Amazon, Netflix, YouTube, Redbox, your local library, or you may attend Seminole High School on select Wednesdays @ 8am this summer.

Directions: Choose ONE novel below. Then, complete the Summer Reading Assignment.

Unbroken
by Laura Hillenbrand



ISBN-13: 9780385742528

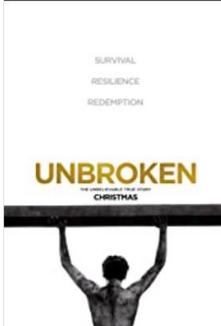
Everything, Everything
by Nicola Yoon



ISBN-13: 9780553496673

If you choose to watch the movie, **AFTER** reading the novel, the correlating movies are below.

Unbroken (2014)



Everything, Everything (2017)



SHS English 1 Honors

Summer Reading Assignment

1. **Read the novel and take notes.** Write in your book, take notes, and/or use post its, to keep track of characters, conflicts, vocabulary words, cultural issues, events, etc. You may discuss the book with peers, but this is not a partner or group task. “Shared” work will be treated as plagiarism.
2. **As you read, select three important passages from the novel.** Choose passages (no longer than one page) that have a strong impact on you as a reader. You need to select a passage **from the beginning, the middle, and the end of the novel**. These passages may represent major themes, central ideas, character development, societal issues, ethical issues, cultural issues, literary elements, etc. in the text. Bookmark each passage with a post-it, tab, or note card for quick reference in the future.
3. **Type a short analytic paragraph for EACH of your three passages.** Each paragraph should be 6-8 sentences in length. Type, label and save your work in a Word document. You will be uploading it at the beginning of school. **Include the following in EACH paragraph:**
 - **Introduction/Main Point:** Set up the context – What is happening in the novel when the passage takes place? What is the main idea of this passage?
 - **Elaboration:** Explain why you think this passage is significant to the novel. What experiences have you had that relate to this novel? What does this novel make you think about or question in life? Why does this passage stand out to you as a reader?
 - **Evidence:** Use two pieces of details (quotes) from your selected passage to support your explanation above. Remember to cite your evidence with the author’s last name and page number. Example: (Smith, 51).
 - **Conclusion:** How does this passage support the overall theme/central idea of the novel?
4. **Watch the movie*.** It is highly *suggested* that you watch the movie that corresponds to the novel **AFTER** you read the novel. Movies are rated PG or PG-13. *If you plan on attending the on campus viewing of the movie, please bring the attached parental permission slip signed by your parent or guardian. See below for on campus viewing dates.
5. **Bring your notes and book to class the first week of school.** Be prepared for discussions, projects, tests and quizzes the 2nd week of school.

Need help?

Students that need assistance with the assignment and/or need to view the movie that corresponds to their novel, may come into school on the following:

Wednesdays 8am (June 23, 30, July 7, 14, 21) at Seminole High

Seminole High School Summer Reading 2021

English 2 Honors

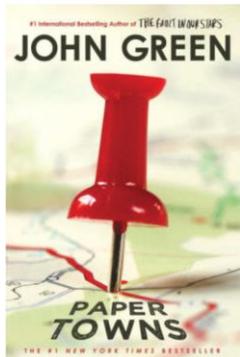
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Novels can be purchased at: Barnes and Noble, Kindle app, www.amazon.com, www.thriftbooks.com, www.barnesandnoble.com, www.half.com, and your local library.

Movies can be purchased at: Amazon, Netflix, YouTube, Redbox, your local library, or you may attend Seminole High School on select Wednesdays @ 8am this summer.

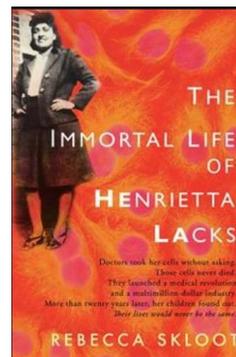
Directions: Choose ONE novel below. Then, complete the Summer Reading Assignment.

Paper Towns
by John Green



ISBN-13: 9780142414934

The Immortal Life of Henrietta Lacks
by Rebecca Skloot



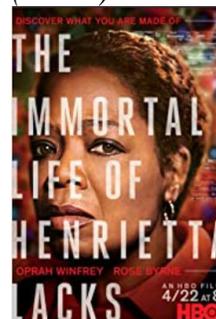
ISBN-13: 9781400052189

If you choose to watch the movie, AFTER reading the novel, the correlating movies are below.

Paper Towns (2015)



The Immortal Life of Henrietta Lacks
(2017)



SHS English 2 Honors

Summer Reading Assignment

1. **Read the novel and take notes.** Write in your book, take notes, and/or use post its, to keep track of characters, conflicts, vocabulary words, cultural issues, events, etc. You may discuss the book with peers, but this is not a partner or group task. “Shared” work will be treated as plagiarism.
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