

# ONE-PAGER

Choice Board

<p><b>Get Started:</b> Include the title and author of the text being analyzed, as well as your full name. <i>*You must include this box!</i></p>	<p><b>Get Artistic:</b> Draw one, large creative symbol that signifies a theme in the text or represents an important aspect of a central character (must be shaded or colored in).</p>	<p><b>Get Wordy:</b> Using different fonts, colors, sizes, etc. write down three significant words or phrases from the text. Provide a quote that justifies each word choice.</p>
<p><b>Get Personal:</b> In 3-4 sentences explain what this text means to you.</p>	<p><b>Get Imaginative:</b> Create some original blackout poetry that loosely summarizes the plot of the text or an important takeaway that you had after reading the text.</p>	<p><b>Get Poetic:</b> Create an I Am Poem from the perspective of one of the characters in the text.</p>
<p><b>Get Detailed:</b> Draw a detailed sketch of the setting (time and place!) in the text. Include a quote that describes the setting you drew as well as 2-3 sentences explaining the importance of the setting in conjunction with the plot.</p>	<p><b>Get Convincing:</b> Write a Review. In 3-4 sentences, convince other students to either read this text or not. Your review should use enticing vocabulary that grabs readers' attention and explains what makes this a good (or bad) read. Avoid clichés such as, "If you want to find out what happens, read this book."</p>	<p><b>Get Chatty:</b> Using thought bubbles, write two examples of dialogue that reveal aspects of a character or provoke a decision.</p>
<p><b>Get Deep:</b> Determine the theme or central idea of the text, and analyze its development over the course of the text, including its relationship to the characters, setting, and plot.</p>	<p><b>Get Figurative:</b> Identify three examples of figurative language in the text. Include the exact quote (don't forget quotation marks and the page number). Next to each quote, label the type of figurative language you discovered. <i>Note: it must be three DIFFERENT types of figurative language.</i></p>	<p><b>Get Creative:</b> Your choice! Is there something you absolutely feel strongly about including? Here is your chance!</p>

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