

Performing and Fine Arts

Q Advanced Placement Music Theory 1300330 *Prerequisite: None* *Length: 1 year* *GL: 10-12* *Credit: 1*

The purpose of this course is to develop the student's abilities to recognize and understand the tonal rhythmic nature of any music that is heard or read in the score. The content will include the development of music theory skills, i.e., aural and notational skills, composition, harmonization and counterpoint. Course includes district developed requirements designed to demonstrate student mastery of rigorous standards required of quality point fine arts courses. **Students are required to take the Advanced Placement examination.**

Guitar 1 13013200 *Prerequisite: None* *Length: 1 year* *GL: 9-12* *Credit: 1*

This course is designed to offer introductory experiences on the guitar in performance skills and interpretation of simple notation. The students will develop the ability to perform simple chords and melodies using correct hand positions, play chords and melodies in selected keys and demonstrate a beginning knowledge of music reading and vocabulary.

Keyboard 1 1301360 *Prerequisite: None* *Length: 1 year* *GL: 9-12* *Credit: 1*

The purpose of this course is for students to build fundamental piano techniques while learning to read music, acquire and apply knowledge of basic music theory, and explore the role of keyboard music in history and culture. Beginning pianists develop skills in analytical listening and explore musical creativity in the form of basic improvisation and basic composition.

Band 1 13023000 *Prerequisite: None* *Length: 1 year* *GL: 9-12* *Credit: 1*

The purpose of this course is to provide students with the opportunity to develop technical skills on band instruments in an ensemble setting. The content will include developing performance techniques and reading musical notation.

Band 2 13023100 *Prerequisite: Band 1* *Length: 1 year* *GL: 9-12* *Credit: 1*

This course is designed to extend musicianship skills and the development of technical skills through performance in instrumental ensembles. The content will include the production of characteristic tone, and the development of basic band performance techniques, musical literacy, and music appreciation.

Band 3 13023200 *Prerequisite: Band 2* *Length: 1 year* *GL: 9-12* *Credit: 1*

This course provides students with instruction in development of musicianship and technical skills through the study of varied band literature. The content will include interpreting medium level band music, establishing appropriate tone production and performance techniques, identifying simple musical form and various styles, and formulating aesthetic awareness.

Band 4 13023300 *Prerequisite: Band 3* *Length: 1 year* *GL: 9-12* *Credit: 1*

The purpose of this course is to provide students with in-depth instruction in musicianship and technical skills through the study of varied band literature. The content will include interpreting medium/difficult level band literature, refining tone production and performance techniques, demonstrating an understanding of musical form, and evaluating musical performance as a participant and as a listener.

Q Band 5 1302340 *Prerequisite: None* *Length: 1 Year* *GL: 9-12* *Credit: 1*

This year-long, advanced course, designed for wind and percussion students with extensive experience in solo performance and larger performing ensembles, promotes significant depth of engagement and lifelong appreciation of music through performance and other experiences with sophisticated instrumental music, as well as creativity through composition and/or arranging. The course includes the development of advanced

instrumental ensemble techniques and skills, extended music literacy and theory, and deep aesthetic engagement with a broad spectrum of high-quality repertoire, ranging from early music to the contemporary. Musical independence and leadership are particularly encouraged in this setting.

Q Band 6 1302350 Prerequisite: Band 5 Length: 1 Year GL: 10-12 Credit: 1

This year-long, highly advanced course, designed for students with substantial experience in solo performance and larger performing ensembles, promotes significant engagement with and appreciation for music through performance of sophisticated wind and percussion literature. Study focuses on mastery of highly advanced music skills, techniques, and processes, as well as creativity through composition and/or arranging and use of current technology to enhance creativity and performance effectiveness. This course also provides significant opportunities for student leadership through peer mentoring, solo work, and participation as a performer or coach in a small or large ensemble.

Orchestra 1 13023600 Prerequisite: None Length: 1 year GL: 9-12 Credit: 1

This course will enable students to develop fundamental music skills, appropriate tone production and performance techniques on orchestral instruments. The content will include the knowledge of basic rhythmic values and meters and identification of simple musical terms.

Orchestra 2 13023700 Prerequisite: Orchestra 1 Length: 1 year GL: 9-12 Credit: 1

The purpose of this course is to provide ensemble experiences on orchestral instruments and to develop skills in characteristic tone production, performance techniques, musical literacy and music appreciation.

Orchestra 3 13023800 Prerequisite: Orchestra 2 Length: 1 year GL: 9-12 Credit: 1

The purpose of this course is to provide students with instruction in the development of technical skills through the study of varied orchestral literature. The content will include interpreting medium level orchestral music, establishing appropriate tone production and performance techniques, and identifying musical form and style periods.

Orchestra 4 13023900 Prerequisite: Orchestra 3 Length: 1 year GL: 9-12 Credit: 1

The purpose of this course is to develop the student's independent ability to produce characteristic tone and to interpret and perform medium level musical notation at sight. The student will demonstrate the knowledge of musical form and varied style periods, and evaluate musical performances as a participant and a listener.

Q Orchestra 5 1302400 Prerequisite: None Length: 1 Year GL: 9-12 Credit: 1

Students with considerable orchestral experience advance their string and ensemble performance techniques, music literacy, music theory, and aesthetic engagement through high-quality orchestra literature. Student musicians use reflection and problem-solving skills to improve performance significantly based on structural, cultural, and historical understanding of the music. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

Q Orchestra 6 1302410 Prerequisite: Orchestra 5 Length: 1 Year GL: 10-12 Credit: 1

Students with substantial orchestral experience focus on mastery of advanced music skills, techniques, and processes through study, rehearsal, and performance of high-quality orchestra literature. Advanced string players self-diagnose and consider multiple solutions to artistic challenges based on background knowledge of the repertoire, and explore creativity through composition, arranging, and/or use of technology. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

Jazz Ensemble 1 13025000 *Prerequisite: Previous instrumental experience* **Length: 1 year** **GL: 9-12** **Credit: 1**
The purpose of this course is to provide students with an introduction to styles and performance techniques of varied contemporary music and jazz literature.

Jazz Ensemble 2 13025100 *Prerequisite: Jazz Ensemble 1* **Length: 1 year** **GL: 9-12** **Credit: 1**
The purpose of this course is to develop and extend an understanding of styles and performance techniques of contemporary music and jazz literature. An emphasis will be placed on basic improvisation skills, tone production, and individual and ensemble performance.

Jazz Ensemble 3 13025200 *Prerequisite: Jazz Ensemble 2* **Length: 1 year** **GL: 9-12** **Credit: 1**
This course will develop the ability to apply the knowledge of styles and techniques of varied contemporary music and jazz literature through ensemble performance. Content includes an emphasis on producing a characteristic tone, developing individual and ensemble techniques, improvising and refining an appreciation for the history of jazz.

Q Jazz Ensemble 4 Honors 13025300 *Prerequisite: Jazz Ensemble 3* **Length: 1 year** **GL: 9-12** **Credit: 1**
The purpose of this course is to develop independence in the knowledge and demonstration of styles and performance techniques of varied contemporary music and jazz literature. The content will include improvisation, interpretation, and performance of appropriately difficult jazz literature. Course includes district developed requirements designed to demonstrate student mastery of rigorous standards required of quality point fine arts courses.

Instrumental Techniques 1 (Scottish Arts) 3024200 *Prerequisite: None* **Length: 1 year** **GL: 9-12** **Credit: 1**
The purpose of this course is to develop fundamental performance techniques and the interpretation of musical notation. The student will display knowledge of the care of the instrument, demonstrate a characteristic tone on the instrument of choice and develop beginning level evaluative listening skills.

Instrumental Techniques 2 (Scottish Arts) 13024300 *Prerequisite: Instrumental Tech 1* **Length: 1 year** **GL: 9-12** **Credit: 1**
This course will provide instruction in performance techniques with emphasis placed on technical and musical fundamentals and listening skills.

Instrumental Techniques 3 (Scottish Arts) 13024400 *Prerequisite: Instrumental Tech 2* **Length: 1 year** **GL: 9-12** **Credit: 1**
The purpose of this course is to provide students the opportunity to develop solo performance skills. Instruction will include performance techniques such as breath control, tone production, intonation, phrasing, and expression. Students will demonstrate independence in the interpretation of grade III-IV solo literature and the evaluation of critical listening skills.

Q Instrumental Techniques 4 Honors (Scottish Arts) 13024500 *Prerequisite: Instrumental Tech 3 or Band 4* **Length: 1 year** **GL: 9-12** **Credit: 1**
This course will give the student an opportunity to demonstrate advanced solo performance skills and independence in the interpretation of grades IV and V solo literature. The student will integrate performance techniques independently, formulate critical evaluations and make decisions about music performance as a listener and a performer. Course includes district developed requirements designed to demonstrate student mastery of rigorous standards required of quality point fine arts courses.

Instrumental Ensemble 1 (Percussion) 13024600 *Prerequisite: Previous instrumental experience* **Length: 1 year**
GL: 9-12 **Credit: 1**

The purpose of this course is to provide students with opportunities for performance in specific instrumentations through the study of appropriate literature. This course will include instruction in the development of ensemble concepts in balance, blend and stylistic interpretation of varied music literature.

Instrumental Ensemble 2 (Percussion) 13024700 *Prerequisite: Instrumental Ensemble 1* **Length: 1 year**
GL: 9-12 **Credit: 1**

This course will provide students with extended opportunities for demonstration and refinement of musical independence necessary for ensemble performance. The student will demonstrate musical sensitivity of performance techniques such as balance, intonation and blend appropriate to the ensemble.

Instrumental Ensemble 3 (Percussion) 13024800 *Prerequisite: Instrumental Ensemble 2* **Length: 1 year**
GL: 9-12 **Credit: 1**

The purpose of this course is to provide students with opportunities to refine interpretation and performance skills in specific instrumentations through the study of varied ensemble literature. The content will include the development of individual techniques and ensemble performance skills, knowledge of music terminology, musical interpretation, listening skills and a sense of responsible participation.

Q Instrumental Ensemble 4 Honors (Percussion) 3024900 *Prerequisite: Instrumental Ensemble 3 or Band 4*
Length: 1 year **GL: 9-12** **Credit: 1**

This course will provide students with opportunities to demonstrate leadership and creativity in the interpretation and performance of ensemble literature. The student will formulate critical evaluations and decisions about music performance as a listener and a performer. Course includes district developed requirements designed to demonstrate student mastery of rigorous standards required of quality point fine arts courses.

Eurhythmics 1 13053000 *Prerequisite: None* **Length: 1 year** **GL: 9-12** **Credit: 1**

The purpose of this course is to provide students with instruction in the development of beginning level skills in the art of performing movements in rhythm using musical accompaniment. Content will include basic terminology related to music and movement and the understanding of safety practices related to eurhythmic activities including warm-up and cool-down.

Eurhythmics 2 1305310 *Prerequisite: Eurhythmics 1* **Length: 1 year** **GL: 9-12** **Credit: 1**

This course will enable students to apply the basic performance techniques in movement sequences set to music. Students will display knowledge of basic rhythms, meter, tempo and form.

Eurhythmics 3 1305320 *Prerequisite: Eurhythmics II* **Length: 1 year** **GL: 9-12** **Credit: 1**

This course will provide students with the opportunity to choreograph and perform solo movement sequences set to music in a given style. Students will display knowledge of terminology related to music and movement.

Eurhythmics 4 1305330 *Prerequisite: Eurhythmics III* **Length: 1 year** **GL: 9-12** **Credit: 1**

The purpose of this course is to extend the study of musical interpretation through movement. Emphasis will be on individual creativity and develop the ability to evaluate the appropriateness and general effects of individual and ensemble performances. Courses may require students insurance for after-school rehearsals and off-school site concerts. May require mandatory after-school rehearsals and performances as part of the criteria for grades.

Chorus 1 (Concert) 13033000 *Prerequisite: None* **Length: 1 year** **GL: 9-12** **Credit: 1**

The purpose of this course is to develop basic vocal techniques and musicianship skills through the study of varied choral literature. The content will include fundamental skills in vocal tone production, choral performance techniques, musical literacy and music appreciation.

Chorus 2 (Concert) 13033100 *Prerequisite: Chorus 1* *Length: 1 year* *GL: 9-12* *Credit: 1*

The purpose of this course is to extend the development of basic musicianship skills including choral performance techniques, vocal tone production, musical literacy and music listening. This course will include the study of a variety of choral literature.

Chorus 3 (Chamber) 13033200 *Prerequisite: Chorus 2* *Length: 1 year* *GL: 9-12* *Credit: 1*

This course provides students with instruction in the development of vocal musicianship and technical skills. An emphasis will be placed on producing an appropriate vocal tone, interpreting musical notation, and formulating aesthetic values.

Chorus 4 (Chamber) 13033300 *Prerequisite: Chorus 3* *Length: 1 year* *GL: 9-12* *Credit: 1*

This course provides students with instruction in the application of vocal musicianship and technical skills. An emphasis will be placed on the refinement of tone production and performance techniques, analysis of musical form, and aesthetic perceptions.

Q Chorus 5 13033400 *Prerequisite: None* *Length: 1 Year* *GL: 9-12* *Credit: 1*

This year-long, advanced class is designed for students with previous participation in a high school chorus who have demonstrated a capacity for developing advanced listening/aural skills and advanced knowledge of vocal techniques, musical literacy, and choral performance. Chorus V focuses on development and application of these skills and provides opportunities for aesthetic engagement and making individual musical choices, where appropriate, while preparing a variety of high-quality choral literature.

Q Chorus 6 13033500 *Prerequisite: Chorus 5* *Length: 1 Year* *GL: 10-12* *Credit: 1*

This year-long, very advanced class is designed for students who have demonstrated a capacity for developing very advanced listening/aural skills and performance techniques, as well as very advanced knowledge of vocal techniques, musical literacy, ensemble skills, and related musical knowledge. Chorus VI focuses on managing, mastering, and refining these skills and techniques through a variety of high-quality choral literature at a high level of aesthetic engagement. Musical independence and student leadership are promoted through significant opportunities for peer mentoring, solo work, and participation as a performer, conductor, or coach in a small or large ensemble.

Vocal Techniques 1 (Falconaire) 13034000 *Prerequisite: None* *Length: 1 year* *GL: 9-12* *Credit: 1*

The purpose of this course is to provide beginning students with fundamental vocal instruction in a class situation. This course will enable students to develop performance techniques such as breath control, vocal tone production, intonation, phrasing and expression.

Vocal Techniques 2(Falconaire) 13034100 *Prerequisite: Vocal Techniques 1* *Length: 1 year* *GL: 9-12* *Credit: 1*

The course will enable students to develop vocal performance techniques with emphasis placed on vocal tone production, music fundamentals and listening skills.

Vocal Techniques 3 (Falconaire) 13034200 *Prerequisite: Vocal Techniques 2* *Length: 1 year* *GL: 9-12* *Credit: 1*

This course will enable students to develop intermediate level vocal performance techniques with emphasis placed on demonstrating technical and musical fundamentals in solo performance.

Q Vocal Techniques 4 (Falconaire) 13034300 *Prerequisite: Vocal Techniques 3* *Length: 1 year* *GL: 9-12* *Credit: 1*

The purpose of this course is to provide advanced instruction in voice for solo performance in a class situation. The students will formulate critical evaluations and decisions about musical performances as a listener and a performer. Course includes district developed requirements designed to demonstrate student mastery of rigorous standards required of quality point fine arts courses.

Vocal Ensemble 1 (Madrigals) 13034300 Prerequisite: None Length: 1 year GL: 9-12 Credit: 1

This course will develop vocal performance techniques in an ensemble setting with an emphasis on appropriate vocal balance, blend, stylistic interpretation and choreography. The content will include the study of a wide variety of choral ensemble literature.

Vocal Ensemble 2 (Madrigals) 13034300 Prerequisite: Vocal Ensemble 1 Length: 1 year GL: 9-12 Credit: 1

The purpose of this course is to apply performance techniques in Vocal Ensemble II vocal ensembles through the study of varied choral literature. The student will demonstrate musical independence necessary to perform various styles.

Vocal Ensemble 3 (Madrigals) 13034300 Prerequisite: Vocal Ensemble 2 Length: 1 year GL: 9-12 Credit: 1

This course will refine musical independence and creativity necessary for vocal ensemble performance. The content will include the opportunity to perform ensemble techniques such as balance, blend, tone production and stylistic interpretation through the study of appropriate choral ensemble literature.

Q Vocal Ensemble 4 (Madrigals) 13034300 Prerequisite: Vocal Ensemble 3 Length: 1 year GL: 9-12 Credit: 1

The purpose of this course is to provide opportunities for leadership and performance creativity in small vocal ensembles. The content will foster independent application of vocal balance, blend and stylistic interpretation through the study of varied appropriate choral literature. Course includes district developed requirements designed to demonstrate student mastery of rigorous standards required of quality point fine arts courses.

Music Technology and Sound Engineering (Electronic Music) 13043000 Prerequisite: None Length: 1 year GL: 9-12 Credit: 1

The purpose of this course is to provide students with instruction at the beginning level in the use of computers and MIDI instruments. Students will display fundamental knowledge of sequencing and notation software terms and functions of creating and arranging music with the available technology.

Theatre 1 04003100 Prerequisite: None Length: 1 year GL: 9-12 Credit: 1

This year-long, foundational class, designed for students with little or no theatre experience, promotes enjoyment and appreciation for all aspects of theatre. Classwork focuses on the exploration of theatre literature, performance, historical and cultural connections, and technical requirements. Improvisation, creative dramatics, and beginning scene work are used to introduce students to acting and character development. Incorporation of other art forms in theatre also helps students gain appreciation for other art forms, such as music, dance, and visual art.

Theatre 2 04003200 Prerequisite: Theatre 1 Length: 1 year GL: 10-12 Credit: 1

This course is designed for students with a year of experience or more, and promotes enjoyment and appreciation for all aspects of theatre through opportunities to build significantly on existing skills. Classwork focuses on characterization, playwriting, and playwrights' contributions to theatre; while improvisation, creative dramatics, and scene work are used to help students challenge and strengthen their acting skills and explore the technical aspect of scene work.

Theatre 3 04003300 Prerequisite: Theatre 2 Length: 1 year GL: 10-12 Credit: 1

This course is designed for students with extensive experience in theatre, and promotes significant depth of engagement and lifelong appreciation for theatre through a broad spectrum of primarily self-directed study and performance. In keeping with the rigor expected in an accelerated setting, students assemble a portfolio that showcases a significant body of work representing personal vision and artistic growth over time; mastery of theatre skills and techniques in one or more areas; and evidence of sophisticated oral and written analytical and problem-solving skills based on their structural, historical, and cultural knowledge.

Q Theatre 4 04003400 *Prerequisite: Theatre 3* *Length: 1 year* *GL: 10-12* *Credit: 1*

This course is designed for students with extensive experience in theatre, and promotes significant depth of engagement and lifelong appreciation for theatre through a broad spectrum of primarily self-directed study and performance. In keeping with the rigor expected in an accelerated setting, students assemble a portfolio that showcases a significant body of work representing personal vision and artistic growth over time; mastery of theatre skills and techniques in one or more areas; and evidence of sophisticated oral and written analytical and problem-solving skills based on their structural, historical, and cultural knowledge.

Technical Theatre Design and Production 1 04004100 *Prerequisite: None* *Length: 1 year* *GL: 9-12* *Credit: 1*

Students focus on developing the basic tools and procedures for creating elements of technical theatre, including costumes, lighting, makeup, properties (props), publicity, scenery, and sound. Technical knowledge of safety procedures and demonstrated safe operation of theatre equipment, tools, and raw materials are central to success in this course. Students explore and learn to analyze dramatic scripts, seeking production solutions through historical, cultural, and geographic research. Students also learn the basics of standard conventions of design presentation and documentation; the organizational structure of theatre production and creative work in a collaborative environment; and the resulting artistic improvement. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend or participate in technical work, rehearsals, and/or performances beyond the school day to support, extend, and assess learning in the classroom.

Technical Theatre Design and Production 2 04004200 *Prerequisite: Technical Theatre 1* *Length: 1 year*
GL: 10-12 *Credit: 1*

Students focus on the design and safe application of basic tools and procedures to create elements of technical theatre, including costumes, lighting, makeup, properties (props), publicity, scenery, and sound. Students develop assessment and problem-solving skills; the ability to connect selected literature to a variety of cultures, history, and other content areas. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend or participate in technical work, rehearsals, and/or performances beyond the school day to support, extend, and assess learning in the classroom.

Technical Theatre Design and Production 3 04004300 *Prerequisite: Technical Theatre 2* *Length: 1 year*
GL: 11-12 *Credit: 1*

Students regularly reflect on aesthetics and issues related to and addressed through theatre, and create within various aspects of theatre. Student designers and technicians assemble a portfolio that showcases a body of work representing artistic growth over time; growing command of theatre skills and techniques in one or more areas; and evidence of significant oral and written analytical and problem-solving skills. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend or participate in technical work, rehearsals, and/or performances beyond the school day to support, extend, and assess learning in the classroom.

Q Technical Theatre Design and Production 4 04004400 *Prerequisite: Technical Theatre 3* *Length: 1 year*
GL: 10-12 *Credit: 1*

Students regularly reflect on aesthetics and issues related to and addressed through theatre, and create within various aspects of theatre in ways that are progressively more innovative. Students analyze increasingly more sophisticated theatre literature to inform the work of developing technical design and production pieces for one acts or a larger production. Students assemble a portfolio that showcases an extensive body of work representing personal vision and artistic growth over time. Public performances may serve as a culmination of specific instructional goals. Students may be required to participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Creating Two-Dimensional Art 0101355 *Prerequisite: None Length: semester GL: 9-12 Credit: .5*

Students experiment with the media and techniques used to create a variety of two dimensional (2-D) artworks through the development of skills in drawing, painting, printmaking, collage, and/or design. Students practice, sketch, and manipulate the structural elements of art to improve mark making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Through the critique process, students evaluate and respond to their own work and that of their peers. This course incorporates hands-on activities and consumption of art materials.

Two-Dimensional Studio Art 2 01013100 *Prerequisite: Creating 2-D Art Length: 1 year GL: 10-12 Credit: 1*

Students develop and refine technical skills and create 2-D compositions with a variety of media in drawing, painting, printmaking, collage, and/or design. Student artist's sketch, manipulate, and refine the structural elements of art to improve mark-making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Through the critique process, students evaluate and respond to their own work and that of their peers. This course incorporates hands-on activities and consumption of art materials.

Digital Art Imaging 1 0108370 *Prerequisite: Creating 2-D Art Length: 1 year GL: 10-12 Credit: 1*

Students explore the fundamental concepts, terminology, techniques, and applications of digital imaging to create original work. Students produce digital still images through the single combined use of computers, digital cameras, scanners, photo editing software, drawing and painting software, graphic tablets, printers, new media, and emerging technologies. Through the critique process, students evaluate and respond to their own work and that of their peers to measure artistic growth. This course incorporates hands-on activities, the use of technology, and consumption of art materials.

Q Advanced Placement Studio Art: 2-D Design 0109350 *Prerequisite: 2 year of art Length: 1 year GL: 10-12 Credit: 1*

This Advanced Placement course is intended to address a very broad interpretation of two-dimensional (2-D) design issues. This type of design involves purposeful decision-making about how to use the elements and principles of art in an integrative way. It is for the advanced student who wishes to seek AP Credit through submitting a Portfolio of work for consideration by the College Board. Course includes district developed requirements that demonstrate students' mastery of rigorous standards required of quality point art courses.

Students are required to take the Advanced Placement examination.

Creating Three-Dimensional Art 0101365 *Prerequisite: None Length: semester GL: 9-12 Credit: .5*

Students explore how space, mass, balance, and form combine to create aesthetic forms or utilitarian products and structures. Instruction may include, but is not limited to, content in green or industrial design, sculpture, ceramics, or building arts. Media may include, but are not limited to, clay, wood, plaster, and paper maché with consideration of the workability, durability, cost, and toxicity of the media used. Student artists consider the relationship of scale (i.e., hand-held, human, monumental) through the use of positive and negative space or voids, volume, visual weight, and gravity to create low/high relief or freestanding structures for personal intentions or public places. They explore sharp and diminishing detail, size, position, overlapping, visual pattern, texture, implied line, space, and plasticity, reflecting craftsmanship and quality in the surface and structural qualities of the completed art forms. Students in the 3-D art studio focus on use of safety procedures for process, media, and techniques. Student artists use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.

Three-Dimensional Studio Art 2 01013400 *Prerequisite: Creating 3-D Art* **Length: 1 year** **GL: 10-12** **Credit: 1**
Students explore spatial relationships through the use of nonobjective, abstract, or representational forms, products, or structures. Instruction may include, but is not limited to, content in green or industrial design, sculpture, ceramics, or building arts. Processes and techniques for substitution include wheel-thrown clay, glaze formulation and application, or extruded, cast, draped, molded, laminated, or soft forms. Media may include, but are not limited to, clay, wood, metal, plaster, paper maché, and plastic with consideration of the workability, durability, cost, and toxicity of the media used. 3-D artists experiment with and manipulate space-producing devices, including overlapping, transparency, interpenetration, vertical and horizontal axis, inclined planes, disproportionate scale, fractional or abstracted representation, and spatial properties of the structural art elements. Craftsmanship and quality are reflected in the surface and structural qualities of the completed art forms. Students in the 3-D art studio focus on use of safety procedures for process, media, and techniques. Student artists use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.

Q Advanced Placement Studio Art: 3- D Design 0109360 *Prerequisite: 2 year of art* **Length: 1 year**
GL: 10-12 **Credit: 1**

This Advanced Placement course is intended to address a very broad interpretation of sculptural issues in three-dimensional (3-D) design. Such elements and concepts may be articulated through additive, subtractive, and/or fabrication processes. It is for the advanced student who wishes to seek AP Credit through submitting a Portfolio of work for consideration by the College Board. Course includes district developed requirements that demonstrate students' mastery of rigorous standards required of quality point art courses. **Students are required to take the Advanced Placement examination.**

Q Advanced Placement Studio Art Drawing: 0104300 *Prerequisite: 2 year of art* **Length: 1 year**
GL: 11-12 **Credit: 1**

The purpose of this course is to give advanced students the opportunity to develop quality, concentration, discipline and breadth in drawing. Course includes district developed requirements that demonstrate students' mastery of rigorous standards required of quality point art courses. **Students are required to take the Advanced Placement examination.**

Q Advanced Placement Art History: 0100300 *Prerequisite: 1 year of art* **Length: 1 year** **GL: 10-12** **Credit: 1**

The purpose of this course is to introduce students to the appreciation of works of art, the intelligent examination of works of art, and to the major forms of artistic expression in Western art from 1400 to the present. Course includes district developed requirements that demonstrate students' mastery of rigorous standards required of quality point art courses **Students are required to take the Advanced Placement examination.**

Creative Photography 1 0108310 *Prerequisite: Creating 2-D Art, Creating 3-D Art* **Length: 1 year**
GL: 10-12 **Credit: 1**

Students explore the aesthetic foundations of art making using beginning photography techniques. This course may include, but is not limited to, color and/or black and white photography via digital media and/or traditional photography. Students become familiar with the basic mechanics of a camera, including lens and shutter operation, compositional foundations, printing an image for display, and evaluating a successful print.