# Read 180: Grade 8

## Unit 1 – Thrill of Horror

**Focus:**
- Writing to Inform
- Literary Text

**Standards:**
- RL.6
- RL.7
- RL.9
- W.2
- W.7

<table>
<thead>
<tr>
<th>On the Record Platform and Stretch Text</th>
<th>Literary Text</th>
<th>Informational Text</th>
<th>Writing Tasks</th>
<th>Research Projects</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>OTR Platform 3</td>
<td><strong>Excerpt from A Tell Tale Heart</strong></td>
<td>T&amp;L Text Set Pandemic</td>
<td>Daily routine writing tasks to develop and convey understanding of texts</td>
<td>1 research project to integrate knowledge from sources/culminating writing analysis essay (using multiple texts from unit)</td>
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<tr>
<td>Tale of Horror by Edgar Allen Poe [<a href="http://go.galegroup.c">http://go.galegroup.c</a> om/ps/i.do?id=GALE%7CLTF0000541697Wk&amp;v=2.1&amp;u=fl_pine schbrd&amp;it=r&amp;p=LITF&amp;sw=w](<a href="http://go.galegroup.com/ps/i.do?id=GALE%7CLTF0000541697Wk&amp;v=2.1&amp;u=fl_pine">http://go.galegroup.com/ps/i.do?id=GALE%7CLTF0000541697Wk&amp;v=2.1&amp;u=fl_pine</a> schbrd&amp;it=r&amp;p=LITF&amp;sw=w)</td>
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4-6 short response analyses that focus on arguments

1-2 extended narratives to convey experiences, events, and/or procedures
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<tr>
<th>Focus:</th>
<th>Standards:</th>
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<tr>
<td>Writing to Inform</td>
<td>RI/RL.3 RI/RL.4 RI/RL.5</td>
</tr>
<tr>
<td>Informational &amp; Literary</td>
<td>W.2 W.6 W.8</td>
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<td>Text</td>
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<td>OTR</td>
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<td><strong>Excerpt from <em>Black Men &amp; Public Spaces, What a Passerby Wrote,</em> and image: <em>The Problem We All Live With</em></strong></td>
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<td>Platform 4: Build Capacity</td>
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<td>Stretch Text: From The Autobiography of</td>
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<td>Medgar Evans (interview)</td>
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<td>Stretch Text: &quot;An ideal for which I am</td>
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<td>prepared to die&quot;, Nelson Mandela</td>
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<td><a href="http://go.galegroup.com/ps/i.do?id=GALE%7CA356580382&amp;v=2.1&amp;u=fl_pineschbrd&amp;it=r&amp;p=STOJ&amp;sw=w">http://go.galegroup.com/ps/i.do?id=GALE\%7CA356580382&amp;v=2.1&amp;u=fl_pineschbrd&amp;it=r&amp;p=STOJ&amp;sw=w</a></td>
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| **OTR**                                 | T&L 7.2       | _The Great Conflagration_  
_Chicago in Flames_ 
_Chicago Image_  
T&L S17                      
_Florida Schools Allows Cell Phones in Class_  
T&L Text Set _Labels_  
_T&L Text Set Encounters_ | Daily routine writing tasks to develop and convey understanding of texts  
4-6 short response analyses to inform and explain | 1 research project to integrate knowledge from sources/culminating writing analysis essay (using multiple texts from unit) |       |
## Unit 4 - Approaching Adulthood

### Focus:
- Argument Writing
- Narrative Writing
- Literary Text

### Standards:
- RI.6
- RL.7
- RL.9
- W.1
- W.3
- W.6
- W.8

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<tr>
<td>OTR</td>
<td>T&amp;L (text set) Nicki Rosa</td>
<td>T&amp;L Text Set Crash</td>
<td>Daily routine writing tasks to develop and convey understanding of texts 4-6 short response analyses that focus on arguments and opinions</td>
<td>1 research project to integrate knowledge from sources/culminating writing analysis essay (using multiple texts from unit)</td>
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*T&L= Text and Lessons resource books; additional resources available in Focus under “Resources”*