### Plugged In: Grade 8

#### Unit 1 – Thrill of Horror

**Focus:**  
Writing to Inform  
Literary Text

**Standards:**  
RL.6  RL.7  RL.9  
W.2  W.7

<table>
<thead>
<tr>
<th>Plugged-in Text</th>
<th>Literary Text</th>
<th>Informational Text</th>
<th>Writing Tasks</th>
<th>Research Projects</th>
<th>Other</th>
</tr>
</thead>
</table>
| The Roof People by Benjamin Percy  
http://go.galegroup.com/ps/i.do?id=GALE%7CA236721694&v=2.1&u=fl_pineschbrd&it=r&p=LITF&sw=w&asid=2539b8ef3be837012c4d3855507 | **Excerpt from A Tell Tale Heart**  
Excerpt from Afflicted | T&L Text Set Pandemic | Daily routine writing tasks to develop and convey understanding of texts  
4-6 short response analyses that focus on arguments  
1-2 extended narratives to convey experiences, events, and/or procedures | 1 research project to integrate knowledge from sources/culminating writing analysis essay (using multiple texts from unit) |       |
| The Masque of the Red Death by Edgar Allen Poe  
http://go.galegroup.com/ps/i.do?id=GALE%7CLTF000541718WK&v=2.1&u=fl_pineschbrd&it=r&p=LITF&sw=w&asid=2c150fcef4521af46e2ad496c032b502 | | | | | |
| The Only Ghost I Ever Saw by Emily Dickinson  
http://go.galegroup.com/ps/i.do?id=GALE%7CLTF000541718WK&v=2.1&u=fl_pineschbrd&it=r&p=LITF&sw=w&asid=2c150fcef4521af46e2ad496c032b502 | | | | | |
## Unit 2 – The Move Toward Freedom

**Focus:**
- Writing to Inform
- Informational & Literary Text

**Standards:**
- RI/RL.3
- RI/RL.4
- RI/RL.5
- W.2
- W.6
- W.8

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<tr>
<td><strong>Escape from Tehran:</strong> a young Iranian talks about why she fled to the United States and the 74 lashes that await her back home. By Allesandra Potenza. <a href="http://go.galegroup.com/ps/i.do?id=GALE%7CA351610721&amp;v=2.1&amp;u=fl_pineschbrd&amp;it=r&amp;p=STOJ&amp;sw=w&amp;asid=0a3b298266d1a8d1c852fe841d2d8882">Link</a></td>
<td><strong>Youth in Revolt</strong> by Gordon Brown. <a href="http://go.galegroup.com/ps/i.do?id=GALE%7CA3148">Link</a></td>
<td><strong>Excerpt from Black Men &amp; Public Spaces, What a Passerby Wrote,</strong> and image: The Problem We All Live With.</td>
<td>Daily routine writing tasks to develop and convey understanding of texts. 4-6 short response analyses to inform and explain.</td>
<td>1 research project to integrate knowledge from sources/culminating writing analysis essay (using multiple texts from unit).</td>
<td></td>
</tr>
</tbody>
</table>
### Unit 3 – Culture and Belonging

**Focus:**
- Argument Writing
- Informational Text

**Standards:**
- RI.3
- RI.5
- RI.8
- W.1
- W.7

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| CLIQUES: MAKE FITTING IN A TOUGH TASK FOR TEENS IN HIGH SCHOOL (PIR) | T&L 7.2 *I Am From* | *The Great Conflagration*  
*Chicago in Flames*  
*Chicago Image*  
*T&L S17 Florida Schools Allows Cell Phones in Class*  
*T&L Text Set Encounters* | Daily routine writing tasks to develop and convey understanding of texts  
4-6 short response analyses to inform and explain | 1 research project to integrate knowledge from sources/culminating writing analysis essay (using multiple texts from unit) | |

### Unit 4 - Approaching Adulthood

**Focus:**
- Argument Writing
- Narrative Writing
- Literary Text

**Standards:**
- RI.6  
- RL.7  
- RL.9  
- W.1  
- W.3  
- W.6  
- W.8

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<th>Writing Tasks</th>
<th>Research Projects</th>
<th>Other</th>
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</thead>
<tbody>
<tr>
<td>The Resemblance Between a Violin Case and a Coffin by Tennessee Williams</td>
<td>T&amp;L (text set) <em>Nicki Rosa</em></td>
<td>T&amp;L Text Set <em>Crash</em></td>
<td>Daily routine writing tasks to develop and convey</td>
<td>1 research project to integrate knowledge from</td>
<td></td>
</tr>
</tbody>
</table>
Prayer for an Adolescent by Mona Moore

http://go.galegroup.com/ps/i.do?id=GALE%7CLTF0000476604WK&v=2.1&u=fl_pineschbrd&it=r&p=LITF&sw=w&asid=6df8f9676369a21675d329786ce055a

understanding of texts
4-6 short response analyses that focus on arguments and opinions

sources/culminating writing analysis essay (using multiple texts from unit)

*Core Connections Lessons*-located in Focus under “Lessons” for the appropriate quarters
*T&L= Text and Lessons resource books; additional resources available in Focus under “Resources”*