## Grade 7 ELA Pacing Guide 2019-2020
### Quarter 4 Focus Standards

**Unit:** Guided by a Cause  
**HMH Collection 6**

### Reading:
- **Literature:**
  - LAFS.7.RL.1.3
  - LAFS.7.RL.2.6
  - LAFS.7.RL.3.9
- **Informational:**
  - LAFS.7.RI.1.2
  - LAFS.7.RI.3.9

### Writing:
- **Argument**
  - LAFS.7.W.1.3
  - LAFS.7.W.3.7

### *** Please Remember ***
- Focus standards are just one part of a lesson. You may have to incorporate additional standards around the teaching of a focus standard in order to achieve mastery of the focus standard.
- Reading standards 1 and 10 should be incorporated in every lesson.
- The language standards should be naturally incorporated into writing lessons.

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<th>Skills (Verbs)</th>
<th>Concepts (Nouns)</th>
<th>Assessment Limits</th>
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| **LAFS.7.RL.1.3:** Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot). | • Analyze  
  - how elements of a story interact | Items should not use general or overarching questions about the elements of the story. Items may focus on the interaction of two or more story/drama elements. Items may address characterization, including character traits, emotions, and motivations. |
| **LAFS.7.RL.2.6:** Analyze how an author develops and contrasts the points of view of different characters or narrators in a text. | • Analyze  
  - how an author develops the points of view of characters or narrators  
  - how an author contrasts the points of view of different characters or narrators | Items should not simply ask students to identify points of view, but should focus on how the author develops and contrasts characters’ perspectives or viewpoints throughout the text. Items may ask about one or more characters or narrators. |
| **LAFS.7.RL.3.9:** Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history. | • Compare  
  - a fictional portrayal of a time, place, or character with a historical account of the same period  
  - how authors of fiction use or alter history | Items should focus on the time, place, or character of both pieces rather than more general or overarching ideas. Items should focus on the similarities or differences between the two pieces. Items may ask about author’s intent with regard to the use or alteration of history. |
| **LAFS.7.RI.1.2:** Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text. | • Contrast  
  - a fictional portrayal of a time, place, or character with a historical account of the same period | Items should focus on the time, place, or character of both pieces rather than more general or overarching ideas. Items should focus on the similarities or differences between the two pieces. Items may ask about author’s intent with regard to the use or alteration of history. |
<table>
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<th><strong>Determine</strong></th>
<th><strong>Analyze</strong></th>
<th><strong>Provide</strong></th>
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<tr>
<td>two or more central ideas in a text</td>
<td>development of central ideas</td>
<td>objective summary of the text</td>
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Items may refer to central ideas that are explicit or implicit in the text. Items may ask the student to determine central ideas from a section of the article or from the entire article. Items may ask the student to summarize all or part of the text.

**LAFS.7.RI.3.9:** Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.

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<th>Analyze</th>
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<tr>
<td>how two or more authors present key information on the same topic</td>
<td>how authors emphasize different evidence when writing about the same topic</td>
<td>how authors advance different interpretations of facts when writing about the same topic</td>
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Items should ask about both texts, but may focus on one more than the other. Items should focus on key information, evidence, and facts. Items should focus on the differences between the two texts rather than the similarities.

**LAFS.7.W.1.3:** Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences (a-e).

**LAFS.7.W.3.7:** Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.

**Links for extra remediation lessons, practice, and teacher information:**
- eLearn site with all district curriculum and resources- [https://elearn.pcsb.org](https://elearn.pcsb.org) (click log in and then Secondary Language Arts)
  - The Pinellas Schools Gateway site also contains Middle School ELA Curriculum Resources
- Florida Department of Education site for information, standards and instructional support-[http://www.fldoe.org/](http://www.fldoe.org/)
- CPALMS has standards information and lessons-[http://www.cpalms.org/Public/](http://www.cpalms.org/Public/)
- Write Score has lessons specific to each standard-[https://portal.writescore.com/](https://portal.writescore.com/)
- Achieve the Core has lesson plans for each standard-[http://achievethecore.org/](http://achievethecore.org/)