

Name:

Period:

Date:

English1H

Menu for Summer Reading

Based on your summer reading novel, **1984** by George Orwell, complete the following:

Choose one appetizer or one dessert. You must order the entrée!! Assignments can be completed digitally or on paper. Handwritten assignments must be legible, or neatly written to be graded. Remember to include your name, period #, due date: **August 16th, 2024**. If you choose to type your work, remember to use size 12 font, Calibri(body) Font, and double-space written assignments. **Upload digital work directly to Canvas, please!*

Appetizers (25 points)

Write a **well-developed paragraph** providing a **new title** for the novel and provide a well-reasoned description as to why the new title is appropriate. Use text evidence to support your reasoning 8-14 complete sentences.

or

Design a **personality collage** for one of the characters containing adjectives, questions, quotes and images/illustrations on an 8.5 x 11 white sheet of paper.

or

Create a **Freytag Model** (plot diagram) for the novel. Include a quote and a page number for each plot element, along **with an image** for each. **Include the background information, rising action, climax, falling action & resolution. Additionally, provide one major conflict and the point-of-view.*

*Entree *Required (50 points)*

Write an **analytical paragraph** analyzing **one universal theme in the novel**. Use at least 3 specific examples from the text, cite page numbers, organize ideas chronologically, provide context for the evidence, and elaboration to support reasoning. Remember to include the title, author, and genre in your topic sentence, as well as a concluding sentence to wrap up the purpose of the paragraph.

Dessert (25 points)

Design an **acrostic poem** for your favorite character. Use character traits for each letter of his or her name. List at least two quotes from the story to support the traits you chose and cite the page number(s).

or

Design an **advertisement** for the story that encourages your classmates to read it. Your understanding of the text should be evident through a creative demonstration that is truly intriguing to young readers. You must include at least 2 relevant cited pieces of text.

or

Create a **news report** that explains the resolution. Provide pertinent information including names, locations, and other relevant details. It should be a minimum of 14 sentences.

or

Consider the theme, characters, plot of the story. **Create a picture book** that uses the same theme, characters, or plot. Do not just retell the story, make it creative.

SWBAT (Students will be able to...)

...make and explain inferences based on text. (ELA.K12.EE.1.3 & ELA.9.R.1.1)

...demonstrate comprehension by paraphrasing/summarizing events in a story. (ELA.9.R.3.2)

...analyze characters, their relationships, and their importance in a story. (ELA.9.R.1.1)

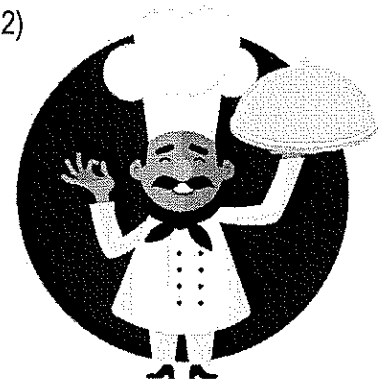
...recognize and analyze story plot and problem resolution. (ELA.9.R.1.1)

...identify and analyze universal themes. (ELA.9.R.1.2)

...write and explain ideas in an organized and coherent manner. (ELA.C.1.4)

Evaluation of students will be done according to the following criteria:

Follows directions, content, development, and language use. See attached rubric.



Student Name: _____

Summer Reading Rubric

| | 20 points | 15 points | 10 points | 5 points | 1 point |
|---------------------------------|---|---|--|---|---|
| Organization and Clarity | Project is well organized and clearly demonstrates all elements of a plot. | Project is mostly organized and is missing at least one element of the plot. | Project is somewhat organized and is missing at least two elements of the plot | Project is disorganized and is missing at least three elements of the plot. | Project is hard to follow and there is no evidence any elements of a plot. |
| Evidence and Reasoning | Project clearly shows student read the novel and uses strong evidence from the novel. | Project contains some evidence that student read the novel. | Project contains basic evidence that student read some of the novel. | Project contains little evidence that student read the novel. | Project contains no evidence that student read the novel. |
| Originality and Quality | Project clearly demonstrates originality and maximum effort was put into the project. | Project demonstrates some originality and effort was put into the project. | Project is basic and demonstrates some effort was put into the project. | Project is a summary of the novel and demonstrates little effort was put into the project. | Project is a summary of the novel and demonstrates no effort was put into the project. |
| Project Requirements | Student met all the requirements for the project including due date. | Student is missing one of the project requirement and/or student completed the project one day late (unexcused) | Student is missing two of the project requirements and/or student completed the project two days late (unexcused) | Student is missing three of the project requirements and/or student completed the project three days late (unexcused) | Student did not meet any of the requirements for the project and/or student completed the project four or more days late (unexcused) |
| Writing Conventions | Project demonstrates strong command of standard English with no grammatical, capitalization, punctuation, or spelling errors. | Project demonstrates a command of standard English with more than one grammatical, capitalization, punctuation, or spelling errors. | Project demonstrates some command of standard English with more than three grammatical, capitalization, punctuation, or spelling errors. | Project demonstrates little command of standard English with more than four grammatical, capitalization, punctuation, or spelling errors. | Project demonstrates no command of standard English with more than five grammatical, capitalization, punctuation, or spelling errors. |

Total Points _____ / 100

****Please be sure to attach this handout to your project!***