

Art - Grade 1 (#5001020) 2019 - And Beyond (current)

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Aligned Standards

In addition to the listed benchmarks and standards, the following mathematical practices are required content:

MAFS.K12.MP.5.1: Use appropriate tools strategically.

MAFS.K12.MP.6.1: Attend to precision.

MAFS.K12.MP.7.1: Look for and make use of structure.

In addition to the listed benchmarks and standards, the following clusters and Speaking and Listening standards are required content:

	Description
VA.1.C.1.1:	Create and discuss works of art that convey personal interests.
VA.1.C.1.2:	Gather clues to help interpret and reflect on works of art.
VA.1.C.2.1:	Describe visual imagery used to complete artwork.
VA.1.C.2.2:	Use various media or techniques to learn how changes affect the completed artwork.
	Identify vocabulary that is used in both visual art and other contexts.
VA.1.C.3.1:	Clarifications:
	e.g., pattern: art, math, science; texture: art, science; main idea: art, music, language arts; shape: art, math, science
VA.1.C.3.2:	Distinguish between artwork, utilitarian objects, and objects from nature.
VA.1.F.1.1 <u>:</u>	Use various art media and real or imaginary choices to create artwork.
VA.1.F.1.2:	Identify how classmates solve artistic problems.
VA.1.F.2.1:	Explain how artists impact the appearance of items for sale in stores.
VA.1.F.3.1:	Describe the use of art to share community information.
	Follow directions for completing classroom tasks in a specified timeframe to show early development of 21st-century skills.
VA.1.F.3.2:	Clarifications:
	e.g., set-up, clean-up, use of materials
VA.1.H.1.1:	Discuss how different works of art communicate information about a particular culture.
<u>VA.1.11.1.1.</u>	Discuss suitable behavior expected of audience members.
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VA.1.H.1.2:	Clarifications: e.q., museum visits, artist presentations, school programs, assemblies
VA.1.H.1.3:	Describe ways in which artists use their work to share knowledge and life experiences.
VA.1.H.2.1:	Compare artworks from different cultures, created over time, to identify differences in style and media.
	Identify objects of art that are used every day for utilitarian purposes.
VA.1.H.2.2:	Clarifications:
	e.g., plates, clothing, teapots
	Identify places in which artworks may be viewed by others.
VA.1.H.2.3:	Clarifications:
	e.g., museums, schools, businesses
	Identify connections between visual art and other content areas.
VA.1.H.3.1:	Clarifications:
	e.g., illustrations in storybooks, art in music class materials, art created by people of other cultures in social studies
IVA 1 O 1 1:	Identify and use the structural elements of art and organizational principles of design to support artistic development.
VA.1.O.1.1: VA.1.O.2.1:	Create imagery and symbols to express thoughts and feelings.
VA.1.0.3.1:	Use personal symbols in artwork to document surroundings and community.
VA. 1.O.3.1.	Experiment with art processes and media to express ideas.
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<u>VA.1.S.1.1:</u>	Clarifications: e.g., brush: type, pressure; monoprint; stitch; weave; oil pastel; sculpture: additive, subtractive
	Use varied processes to develop artistic skills when expressing personal thoughts, feelings, and experiences.
VA.1.S.1.2:	Clarifications:
	e.g., media-specific techniques
	Create works of art to tell a personal story.
VA.1.S.1.3:	
VA.1.S.1.3: VA.1.S.1.4:	Use accurate art vocabulary to communicate ideas about art.
VA.1.S.1.4:	· · · · · · · · · · · · · · · · · ·
	Use accurate art vocabulary to communicate ideas about art.
VA.1.S.1.4: VA.1.S.2.1:	Use accurate art vocabulary to communicate ideas about art. Practice correct use of tools with various art media, techniques, and processes.
VA.1.S.1.4: VA.1.S.2.1:	Use accurate art vocabulary to communicate ideas about art. Practice correct use of tools with various art media, techniques, and processes. Describe the steps used in art production.

VA.1.S.3.2:	Discuss the qualities of good craftsmanship.
VA.1.S.3.3:	Demonstrate safety procedures for using art tools and materials.
	Identify and be respectful of artwork that belongs to others and represents their ideas.
VA.1.S.3.4:	Clarifications: e.g., positive comments, proper handling of others' work and materials, encouragement, courtesy
LAFS.1.RL.1.2:	Retell stories, including key details, and demonstrate understanding of their central message or lesson.
LAFS.1.SL.1.2:	Ask and answer questions about key details in a text read aloud or information presented orally or through other media.
LAFS.1.SL.1.3:	Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.
LAFS.1.SL.2.5:	Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.
MAFS.1.G.1.2:	Compose two-dimensional shapes (rectangles, squares, trapezoids, triangles, half-circles, and quarter-circles) or three-dimensional shapes (cubes, right rectangular prisms, right circular cones, and right circular cylinders) to create a composite shape, and compose new shapes from the composite shape.
MAFS.1.G.1.3:	Partition circles and rectangles into two and four equal shares, describe the shares using the words halves, fourths, and quarters, and use the phrases half of, fourth of, and quarter of. Describe the whole as two of, or four of the shares. Understand for these examples that decomposing into more equal shares creates smaller shares.
ELD.K12.ELL.SI.1:	English language learners communicate for social and instructional purposes within the school setting.
	Recognize health consequences for not following rules.
HE.1.C.2.4:	Clarifications: Injuries, arguments, hurt feelings, and pollution.
	Make observations of living things and their environment using the five senses.
SC.1.L.14.1:	Clarifications: Integrate HE.1.C.1.6. Emphasize the correct names of human body parts.
SS.1.A.2.1:	Understand history tells the story of people and events of other times and places.

VERSION DESCRIPTION

Grade one art includes experimenting with a variety of concepts and ideas in art and digital media and processes while using materials correctly and safely to convey personal interests. Students use accurate art vocabulary, terms, and procedures during the creative process to describe and talk about their work.

GENERAL NOTES

All instruction related to Visual Art benchmarks should be framed by the Big Ideas and Enduring Understandings. Non-Visual Art benchmarks listed in this course are also required and should be fully integrated in support of arts instruction.

Special Note: This course incorporates hands-on activities and consumption of art materials.

English Language Development ELD Standards Special Notes Section:

Teachers are required to provide listening, speaking, reading and writing instruction that allows English language learners (ELL) to communicate for social and instructional purposes within the school setting. For the given level of English language proficiency and with visual, graphic, or interactive support, students will interact with grade level words, expressions, sentences and discourse to process or produce language necessary for academic success. The ELD standard should specify a relevant content area concept or topic of study chosen by curriculum developers and teachers which maximizes an ELL's need for communication and social skills. To access an ELL supporting document which delineates performance definitions and descriptors, please click on the following link: http://www.cpalms.org/uploads/docs/standards/eld/SI.pdf

For additional information on the development and implementation of the ELD standards, please contact the Bureau of Student Achievement through Language Acquisition at sala@fldoe.org.

GENERAL INFORMATION

Course Path: Section: Grades PreK to 12 Education

Course Number: 5001020

Courses > Grade Group: Grades PreK to 5 Education

Courses > Subject: Art - Visual Arts > SubSubject:

General >

Abbreviated Title: Art - Grade 1 **Course Length:** Year (Y)

Course Status: Course Approved

Educator Certifications

Art Education (Elementary Grades 1-6)
Art (Elementary and Secondary Grades K-12)

There are more than 149 related instructional/educational resources available for this on CPALMS. Click on the following link to access them: $\frac{https://www.cpalms.org?title=2019\%20-\%20And\%20Beyond\%20(current)/Public/PreviewCourse/Preview/16942}{https://www.cpalms.org?title=2019\%20-\%20And\%20Beyond\%20(current)/Public/PreviewCourse/Preview/16942}$