



Art - Grade 2 (#5001030) 2019 - And Beyond (current)

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Aligned Standards

In addition to the listed benchmarks and standards, the following mathematical practices are required content:

MAFS.K12.MP.5.1: Use appropriate tools strategically.

MAFS.K12.MP.6.1: Attend to precision.

MAFS.K12.MP.7.1: Look for and make use of structure.

In addition to the listed benchmarks and standards, the following clusters and Speaking and Listening standards are required content:

LAFS.2.SL.1.1: Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

Name	Description
VA.2.C.1.1:	Use the art-making process to communicate personal interests and self-expression.
VA.2.C.1.2:	Reflect on and discuss various possible meanings in works of art.
VA.2.C.2.1:	Use appropriate decision-making skills to meet intended artistic objectives.
	Identify skillful techniques used in works by peers and others.
VA.2.C.2.2:	Clarifications: e.g., painting, drawing, clay, collage, printmaking techniques
VA.2.C.2.3:	Use suggestions from others to modify the structural elements of art.
VA.2.C.3.1:	Use accurate art vocabulary to identify connections among visual art and other contexts.
VA.2.C.3.2:	Compare artworks with utilitarian objects and use accurate art vocabulary to describe how they are the same and how they are different.
VA.2.F.1.1:	Use imagination to create unique artwork incorporating personal ideas and selected media.
VA.2.F.1.2:	Explore the advantages of having multiple solutions to solve an artistic problem.
	Identify work created by artists and designers.
VA.2.F.2.1:	Clarifications: e.g., identified via description, sketching, painting, taking a picture; works: photographs, portraiture, landscaping, cartoon characters
VA.2.F.3.1:	Describe the use of art to promote events within the school or community.
VA.2.F.3.2:	Work with peers to complete a task in art.
VA.2.F.3.3:	Use time effectively while focused on art production to show early development of 21st-century skills.
VA.2.H.1.1:	Identify examples in which artists have created works based on cultural and life experiences.
VA.2.H.1.2:	Distinguish between appropriate and inappropriate audience behavior.
VA.2.H.2.1:	Identify differences or similarities in artworks across time and culture.
	Identify objects from everyday life that have been designed and created using artistic skills.
VA.2.H.2.2:	Clarifications: e.g., birthday cards, perfume bottles, personal electronic devices, cars, cereal box designs, buildings
VA.2.H.2.3:	Identify the physical features or characteristics of artworks displayed in the community.
	Describe connections made between creating with art ideas and creating with information from other content areas.
VA.2.H.3.1:	Clarifications: e.g., shapes and math, color mixing and science
VA.2.O.1.1:	Employ structural elements of art and organizational principles of design in personal work to develop awareness of the creative process.
VA.2.O.2.1:	Use personal experience to convey meaning or purpose in creating artworks.
VA.2.O.3.1:	Create personally meaningful works of art to document and explain ideas about local and global communities.
	Experiment with tools and techniques as part of art-making processes.
VA.2.S.1.1:	Clarifications: e.g., brush for details, fiber, series of prints, mixed media, clay
	Use diverse resources to inspire expression of personal ideas and experiences in works of art.
VA.2.S.1.2:	Clarifications: e.g., media, new technology
VA.2.S.1.3:	Explore art from different time periods and cultures as sources for inspiration.
VA.2.S.1.4:	Use accurate art vocabulary to discuss art.
VA.2.S.2.1:	Develop artistic skills through repeated experiences with art media, techniques, processes, and tools.
VA.2.S.2.2:	Follow sequential procedures focused on art production.
	Manipulate art materials and refine techniques to create two- and/or three-dimensional personal works.
VA.2.S.3.1:	Clarifications: e.g., eye-hand coordination, fine-motor skills
	Demonstrate growth in craftsmanship through purposeful practice.
VA.2.S.3.2:	Clarifications:

VA.2.S.3.3:	Follow directions for safety procedures and explain their importance in the art room.
VA.2.S.3.4:	Describe the differences between using one's own ideas, using someone else's ideas as one's own, and drawing inspiration from the works of others.
MAFS.2.G.1.1:	Recognize and draw shapes having specified attributes, such as a given number of angles or a given number of equal faces. Identify triangles, quadrilaterals, pentagons, hexagons, and cubes.
MAFS.2.G.1.3:	Partition circles and rectangles into two, three, or four equal shares, describe the shares using the words halves, thirds, half of, a third of, etc., and describe the whole as two halves, three thirds, four fourths. Recognize that equal shares of identical wholes need not have the same shape.
MAFS.2.MD.1.1:	Measure the length of an object to the nearest inch, foot, centimeter, or meter by selecting and using appropriate tools such as rulers, yardsticks, meter sticks, and measuring tapes.
LAFS.2.SL.1.2:	Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.
LAFS.2.SL.1.3:	Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.
ELD.K12.ELL.SI.1:	English language learners communicate for social and instructional purposes within the school setting.
HE.2.C.2.4:	Explain the ways that rules make the classroom, school, and community safer.
SC.2.N.1.5:	Distinguish between empirical observation (what you see, hear, feel, smell, or taste) and ideas or inferences (what you think).
	Clarifications: ** Florida Standards Connections: MAFS.K12.MP.5: Use appropriate tools strategically.

VERSION DESCRIPTION

Grade two art includes experimenting with a variety of two- and three-dimensional concepts and ideas in art and digital media and processes. Materials are correctly and safely applied to convey personal interests and self-expression. Students use accurate art vocabulary, terms, and procedures with resources and time-management skills during the creative process. Attributes of artworks from individuals, cultures, and time are identified, described, and discussed.

GENERAL NOTES

All instruction related to Visual Art benchmarks should be framed by the Big Ideas and Enduring Understandings. Non-Visual Art benchmarks listed in this course are also required and should be fully integrated in support of arts instruction.

Special Note: This course incorporates hands-on activities and consumption of art materials.

English Language Development ELD Standards Special Notes Section:

Teachers are required to provide listening, speaking, reading and writing instruction that allows English language learners (ELL) to communicate for social and instructional purposes within the school setting. For the given level of English language proficiency and with visual, graphic, or interactive support, students will interact with grade level words, expressions, sentences and discourse to process or produce language necessary for academic success. The ELD standard should specify a relevant content area concept or topic of study chosen by curriculum developers and teachers which maximizes an ELL's need for communication and social skills. To access an ELL supporting document which delineates performance definitions and descriptors, please click on the following link: <http://www.cpalms.org/uploads/docs/standards/eld/SI.pdf>

For additional information on the development and implementation of the ELD standards, please contact the Bureau of Student Achievement through Language Acquisition at sala@fldoe.org.

GENERAL INFORMATION

Course Number: 5001030

Course Path: **Section:** Grades PreK to 12 Education
Courses > **Grade Group:** Grades PreK to 5 Education
Courses > **Subject:** Art - Visual Arts > **SubSubject:**
General >
Abbreviated Title: Art – Grade 2
Course Length: Year (Y)

Course Status: Course Approved

Educator Certifications

[Art Education \(Elementary Grades 1-6\)](#)
[Art \(Elementary and Secondary Grades K-12\)](#)

There are more than 95 related instructional/educational resources available for this on CPALMS. Click on the following link to access

them: [https://www.cpalms.org?title=2019%20-%20And%20Beyond%20\(current\)/Public/PreviewCourse/Preview/16943](https://www.cpalms.org?title=2019%20-%20And%20Beyond%20(current)/Public/PreviewCourse/Preview/16943)