



Portfolio Development: Two-Dimensional Design Honors (#0109320) 2015 - And Beyond (current)

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Aligned Standards

Aligned Clusters:

- MAFS.912.G-CO.1 - Experiment with transformations in the plane.
- MAFS.912.G-CO.4 - Make geometric constructions.

The following mathematical practices are applicable to this course.

- Use appropriate tools strategically. (MP 5)
- Attend to precision. (MP 6)
- Look for and make use of structure. (MP 7)

| Name | Description |
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| VA.912.C.1.1: | Integrate curiosity, range of interests, attentiveness, complexity, and artistic intention in the art-making process to demonstrate self-expression. |
| VA.912.C.1.8: | Explain the development of meaning and procedural choices throughout the creative process to defend artistic intention. |
| VA.912.C.2.5: | Develop and use criteria to select works for a portfolio and defend one's artistic choices with a written, oral, and/or recorded analysis. |
| VA.912.C.2.6: | Investigate the process of developing a coherent, focused concept in a body of work comprised of multiple artworks. |
| VA.912.C.3.3: | Examine relationships among social, historical, literary, and/or other references to explain how they are assimilated into artworks. |
| VA.912.F.1.2: | Manipulate or synthesize established techniques as a foundation for individual style initiatives in two-, three-, and/or four-dimensional applications. |
| VA.912.F.2.4: | Research ideas to plan, develop, and market art-related goods, artworks, or services that influence consumer beliefs and behaviors. |
| VA.912.F.2.5: | Develop a personal artist statement, résumé, presentation, or digital portfolio to interview for an art-related position or exhibition. |
| VA.912.F.3.6: | Identify ethical ways to use appropriation in personal works of art. |
| VA.912.F.3.7: | Create a body of collaborative work to show artistic cohesiveness, team-building, respectful compromise, and time-management skills. |
| VA.912.F.3.9: | Identify and apply collaborative procedures to coordinate a student or community art event. |
| VA.912.F.3.10: | Apply rules of convention to create purposeful design. Clarifications: e.g., exhibition guidelines, environmental concerns, required information, digital application |
| VA.912.F.3.12: | Use digital equipment and peripheral devices to record, create, present, and/or share accurate visual images with others. |
| VA.912.H.1.1: | Analyze the impact of social, ecological, economic, religious, and/or political issues on the function or meaning of the artwork. |
| VA.912.H.1.4: | Apply background knowledge and personal interpretation to discuss cross-cultural connections among various artworks and the individuals, groups, cultures, events, and/or traditions they reflect. |
| VA.912.H.3.2: | Apply the critical-thinking and problem-solving skills used in art to develop creative solutions for real-life issues. Clarifications: e.g., facts, ideas, solutions, brainstorming, field testing |
| VA.912.O.1.3: | Research and use the techniques and processes of various artists to create personal works. |
| VA.912.O.2.3: | Investigate an idea in a coherent and focused manner to provide context in the visual arts. |
| VA.912.O.2.4: | Concentrate on a particular style, theme, concept, or personal opinion to develop artwork for a portfolio, display, or exhibition. |
| VA.912.O.3.2: | Create a series of artworks to inform viewers about personal opinions and/or current issues. |
| VA.912.S.1.8: | Use technology to simulate art-making processes and techniques. Clarifications: e.g., drawing subtleties, watercolor painting techniques |
| VA.912.S.2.4: | Use information resources to develop concepts representing diversity and effectiveness for using selected media and techniques in a sketchbook or journal. |
| VA.912.S.3.3: | Review, discuss, and demonstrate the proper applications and safety procedures for hazardous chemicals and equipment during the art-making process. Clarifications: e.g., electric drill, carving and cutting tools, paper cutter, kiln, Material Safety Data Sheets (MSDS) labels: glazes, chemicals, etching solutions |
| VA.912.S.3.4: | Demonstrate personal responsibility, ethics, and integrity, including respect for intellectual property, when accessing information and creating works of art. Clarifications: e.g., plagiarism, appropriation from the Internet and other sources |
| VA.912.S.3.5: | Create multiple works that demonstrate thorough exploration of subject matter and themes. |
| VA.912.S.3.6: | Develop works with prominent personal vision revealed through mastery of art tasks and tools. |
| VA.912.S.3.7: | Use and maintain tools and equipment to facilitate the creative process. Clarifications: e.g., sewing machine, pottery wheel, kiln, technology, printing press, hand tools |
| VA.912.S.3.11: | Store and maintain equipment, materials, and artworks properly in the art studio to prevent damage and/or cross-contamination. |

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| LAFS.1112.RST.2.4: | Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 11–12 texts and topics. |
| LAFS.1112.SL.1.1: | <p>Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.</p> <p>a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.</p> <p>b. Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.</p> <p>c. Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.</p> <p>d. Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.</p> |
| LAFS.1112.SL.1.2: | Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data. |
| LAFS.1112.SL.1.3: | Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used. |
| LAFS.1112.WHST.2.4: | Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. |
| LAFS.1112.WHST.2.5: | Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. |
| LAFS.1112.WHST.2.6: | Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information. |
| LAFS.1112.WHST.3.7: | Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. |
| LAFS.1112.WHST.3.8: | Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. |
| LAFS.1112.WHST.3.9: | Draw evidence from informational texts to support analysis, reflection, and research. |
| LAFS.K12.SL.2.4: | Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience. |
| ELD.K12.ELL.SI.1: | English language learners communicate for social and instructional purposes within the school setting. |

VERSION DESCRIPTION

Students work in a self-directed environment to develop a portfolio showing a body of their own work that visually explores a particular artistic concern, articulated and supported by a written artist’s statement. Artists may work in, but are not limited to, content in drawing, painting, printmaking, mixed media, traditional photography, digital photography, and/or new media and emerging technologies that demonstrate understanding of design principles as applied to a 2-dimensional surface. Students regularly reflect on aesthetics and art issues individually and as a group, and manipulate the structural elements of art and organizational principles of design to create 2-dimensional works of art that are progressively more innovative and representative of the student’s artistic and cognitive growth. In keeping with the rigor expected in an accelerated setting, students’ portfolios show personal vision and artistic growth over time, mastery of visual art skills and techniques, and evidence of sophisticated analytical and problem-solving skills based on their structural, historical, and cultural knowledge. Students are self-directed and display readiness for high levels of critical thinking, research, conceptual thinking, and creative risk-taking. This course incorporates hands-on activities and consumption of art materials.

GENERAL NOTES

Honors and Advanced Level Course Note: Academic rigor is more than simply assigning to students a greater quantity of work. Through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted, students are challenged to think and collaborate critically on the content they are learning.

English Language Development ELD Standards Special Notes Section:

Teachers are required to provide listening, speaking, reading and writing instruction that allows English language learners (ELL) to communicate for social and instructional purposes within the school setting. For the given level of English language proficiency and with visual, graphic, or interactive support, students will interact with grade level words, expressions, sentences and discourse to process or produce language necessary for academic success. The ELD standard should specify a relevant content area concept or topic of study chosen by curriculum developers and teachers which maximizes an ELL’s need for communication and social skills. To access an ELL supporting document which delineates performance definitions and descriptors, please click on the following link: <http://www.cpalms.org/uploads/docs/standards/eld/SI.pdf>

For additional information on the development and implementation of the ELD standards, please contact the Bureau of Student Achievement through Language Acquisition at sala@fldoe.org.

GENERAL INFORMATION

Course Number: 0109320

Number of Credits: One (1) credit

Course Path: Section: Grades PreK to 12 Education

Courses > **Grade Group:** Grades 9 to 12 and Adult

Education Courses > **Subject:** Art - Visual Arts >

SubSubject: Portfolio >

Abbreviated Title: PORT DEV: 2D DES HON

Course Length: Year (Y)

Course Attributes:

- Honors

Course Type: Core Academic Course

Course Level: 3

Course Status: Course Approved

Graduation Requirement: Performing/Fine Arts

Educator Certifications

[Art Education \(Secondary Grades 7-12\)](#)

[Art \(Elementary and Secondary Grades K-12\)](#)

[Graphic Arts \(Secondary Grades 7-12\)](#)

There are more than 258 related instructional/educational resources available for this on CPALMS. Click on the following link to access them: [https://www.cpalms.org?title=2015%20-%20And%20Beyond%20\(current\)/Public/PreviewCourse/Preview/13674](https://www.cpalms.org?title=2015%20-%20And%20Beyond%20(current)/Public/PreviewCourse/Preview/13674)