

Technical Theatre Design & Production 2

State Course Description: Students focus on the design and safe application of basic tools and procedures to create elements of technical theatre, including costumes, lighting, makeup, properties (props), publicity, scenery, and sound. Students develop assessment and problem-solving skills; the ability to connect selected literature to a variety of cultures, history, and other content areas. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend or participate in technical work, rehearsals, and/or performances beyond the school day to support, extend, and assess learning in the classroom.

Course Number: 0400420

Grade Level(s): 9, 10, 11, 12

1. I can read and analyze at least one play or musical for the purpose of developing and presenting an individual technical project.
2. I can demonstrate cooperative group work by utilizing problem solving skills.
3. I can define and make use of appropriate technical theatre vocabulary.
4. I can explore the opportunities and requirements for a career in technical theatre.
5. I can focus on a specific technical theatre field for an individual study or reference paper.
6. I can create a cue sheet and demonstrate the proper use of light and sound equipment with assistance.
7. I can research and explain how scientific and technological advances have impacted theatrical productions.
8. I can apply elements of a critique to a developed technical theatre project designed for District recognized Thespian competitions.
9. I can present research on diverse historical periods, styles and playwrights.
10. I can demonstrate theatre safety rules and responsible theatre etiquette.

Pinellas County Schools Key Learnings

	Pinellas County Key Learnings: TECHNICAL THEATRE 2	FL NGSSS
1	I can read and analyze at least one play or musical for the purpose of developing and presenting an individual technical project.	TH.912.C.2.1 TH.912.C.2.7 TH.912.C.2.8 TH.912.S.1.8 TH.912.S.2.1 TH.912.S.2.6 TH.912.S.2.9 TH.912.S.3.1 TH.912.O.1.1 TH.912.O.3.5 TH.912.H.1.1 TH.912.F.1.1 TH.912.F.3.3 VA.912.S.2.6 LAFS.910.SL.1.1 LAFS.910.SL.1.2 LAFS.910.SL.2.4 LAFS.910.SL.2.5 LAFS.910.RST.1.3 LAFS.910.WHST.3.7 LAFS.910.RL.1.2 LAFS.910.RL.1.3
2	I can demonstrate cooperative group work by utilizing problem solving skills.	TH.912.C.2.4 TH.912.F.3.3 TH.912.S.2.4 TH.912.S.3.2 TH.912.O.1.3 TH.912.O.3.1 TH.912.H.3.1 TH.912.H.3.5 LAFS.910.SL.1.1
3	I can define and make use of appropriate technical theatre vocabulary.	TH.912.C.1.3 LAFS.910.RST.2.4
4	I can explore the opportunities and requirements for a career in technical theatre.	TH.912.F.2.2 TH.912.F.2.3 TH.912.F.3.5 LAFS.910.WHST.3.7 LAFS.910.WHST.3.9
5	I can focus on a specific technical theatre field for an individual study or reference paper.	TH.912.S.2.1 TH.912.S.2.9 TH.912.O.3.6 TH.912.O.3.7 TH.912.F.3.3 VA.912.S.3.12 LAFS.910.WHST.3.7 LAFS.910.WHST.3.9

Pinellas County Schools Key Learnings

6	I can create a cue sheet and demonstrate the proper use of light and sound equipment with assistance.	TH.912.S.2.1 TH.912.S.2.4 TH.912.O.1.3 TH.912.O.3.6 TH.912.F.3.3 VA.912.S.2.6 VA.912.S.3.7 VA.912.S.3.8 LAFS.910.RST.1.3 LAFS.910.WHST.2.4 MAFS.K12.MP.6.1
7	I can research and explain how scientific and technological advances have impacted theatrical productions.	TH.912.O.3.1 TH.912.H.3.1 TH.912.H.3.2 TH.912.H.3.3 TH.912.F.3.3 MU.912.H.3.1 LAFS.910.SL.2.4 LAFS.910.SL.2.5 LAFS.910.WHST.3.7 LAFS.910.WHST.3.9
8	I can apply elements of a critique to a developed technical theatre project designed for District recognized Thespian competitions.	TH.912.C.1.3 TH.912.C.1.7 TH.912.C.2.6 TH.912.C.2.7 TH.912.C.3.3 TH.912.S.1.6 TH.912.S.2.9 TH.912.S.3.1 PE.912.M.1.5 LAFS.910.SL.1.1 LAFS.910.SL.1.2 LAFS.910.SL.1.3 LAFS.910.SL.2.5 LAFS.910.WHST.2.4
9	I can present research on diverse historical periods, styles and playwrights.	TH.912.C.1.4 TH.912.C.1.6 TH.912.H.1.2 TH.912.H.2.2 TH.912.H.2.3 TH.912.H.2.5 TH.912.H.2.11 TH.912.H.3.3 LAFS.910.WHST.3.9
10	I can demonstrate theatre safety rules and responsible theatre etiquette.	TH.912.S.2.2 TH.912.H.1.5 TH.912.F.3.3 VA.912.S.3.7 LAFS.910.RST.1.3 MAFS.K12.MP.5.1

Pinellas County Schools Key Learnings

		MAFS.K12.MP.6.1
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NGSSS Big Ideas

- C= Critical Thinking & Reflection
- S= Skills, Techniques & Processes
- O= Organizational Structure
- H= Historical & Global Connections