



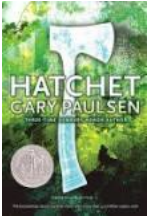

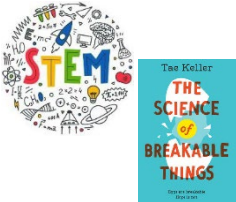


**Grade 6 ELA  
Year-at-a Glance (Draft)  
2024-2025**

<p style="text-align: center;"><b>Module A</b></p>  <p style="text-align: center;">August 12-September 13 24 Days</p>	<p style="text-align: center;"><b>Relating to Characters' Troubles and Triumphs</b></p> <p><b>Essential Question:</b> How can a person's decisions and actions change their life and the lives of others?</p> <p><b>Anchor Text:</b> <i>The Unteachables</i></p> <p><b>Writing Focus:</b> Personal Narrative, Shared Experience Writing (Narrative)</p>	<p style="text-align: center;"><b>Focus Benchmarks</b></p> <p>ELA.6.R.1.1 ELA.6.R.1.2 ELA.6.R.1.3 ELA.6.R.3.1 ELA.6.C.1.2</p>
<p style="text-align: center;"><b>Module B</b></p>  <p style="text-align: center;">September 16-October 11 19 Days</p>	<p style="text-align: center;"><b>Discovering the Magic of Marine Life</b></p> <p><b>Essential Question:</b> How can humans participate in protecting marine life and their environments?</p> <p><b>Anchor Texts:</b> <i>The Aquanaut</i>, <i>Down, Down, Down: A Journey to the Bottom of the Sea</i> BEST, Marine Life Communication Text Set</p> <p><b>Writing Focus:</b> Expository &amp; Argumentative</p>	<p style="text-align: center;"><b>Focus Benchmarks</b></p> <p>ELA.6.R.1.1 ELA.6.R.1.3 ELA.6.R.2.2 ELA.6.R.2.3 ELA.6.R.2.4 ELA.6.R.3.4 ELA.6.C.1.3 ELA.6.C.1.4</p>
<p style="text-align: center;"><b>Module C</b></p>  <p style="text-align: center;">October 15-November 8 19 Days</p>	<p style="text-align: center;"><b>Analyzing Athletes in Action</b></p> <p><b>Essential Question:</b> How have sports influenced individuals and communities?</p> <p><b>Anchor Texts:</b> "Why Being a Sports Fan is Good for You" Sonnet, "We Are the Champions", "Shakespearian Baseball Sonnet #98", Excerpt from <i>I Never Had it Made: An Autobiography of Jackie Robinson</i> StudySync, Athletes' Impact Text Set, "Amigo Brothers" StudySync, "We're on the Same Team" StudySync, "The Voice in My Head" StudySync, Middle School Sports Text Set</p> <p><b>Writing Focus:</b> Expository</p> <p style="text-align: center;"><b>DISTRICT WRITING ASSESSMENT – Week of November 4</b></p>	<p style="text-align: center;"><b>Focus Benchmarks</b></p> <p>ELA.6.R.1.2 ELA.6.R.1.4 ELA.6.R.2.1 ELA.6.R.2.2 ELA.6.R.2.3 ELA.6.R.2.4 ELA.6.R.3.1 ELA.6.R.3.4 ELA.6.C.1.2</p>
<p style="text-align: center;"><b>Module D</b></p>  <p style="text-align: center;">November 11-December 20 24 Days</p>	<p style="text-align: center;"><b>Comparing Characters' Quests (Book Clubs/Literature Circles)</b></p> <p><b>Essential Question:</b> How are imaginative stories reinvented over time to teach readers lessons about real life?</p> <p><b>Anchor Texts:</b> Excerpt from <i>The Lightning Thief</i>; Heroes Every Child Should Know: Perseus StudySync, "Comparing and Contrasting Across Time Periods" StudySync, Excerpt from <i>Tristan Strong Punches a Hole in the Sky</i>, "The Waking," "Courage, A Newcomer", "The Quest for the Enchanted Stone", Book Clubs TBD</p> <p><b>Writing Focus:</b> Expository; Quest Narratives</p>	<p style="text-align: center;"><b>Focus Benchmarks</b></p> <p>ELA.6.R.1.1 ELA.6.R.1.2 ELA.6.R.1.3 ELA.6.R.1.4 ELA.6.R.2.1 ELA.6.R.3.1 ELA.6.R.3.3 ELA.6.C.1.2 ELA.6.C.1.4</p>

<p><b>Module E</b></p>  <p>January 7 – February 7 23 Days</p>	<p><b>Surviving Life’s Unexpected Challenges</b></p> <p><b>Essential Question:</b> What traits, tools, and basic needs are necessary to survive in extreme conditions?</p> <p><b>Anchor Texts:</b> <i>Hatchet</i> BEST, “Lessons from Failure: Why We Try, Try Again”, “Sonnet” by John Clare, Nature Effect Text Set</p> <p><b>Writing Focus:</b> Expository</p>	<p><b>Focus Benchmarks</b></p> <p>ELA.6.R.1.1 ELA.6.R.1.2 ELA.6.R.1.4 ELA.6.R.2.2 ELA.6.R.2.3 ELA.6.R.3.1 ELA.6.C.1.4</p>
<p><b>Module F</b></p>  <p>February 10 – March 14 24 Days</p>	<p><b>Exploring Art Forms &amp; Their Impact</b></p> <p><b>EQ:</b> How does art significantly and positively impact local and global communities?</p> <p><b>Anchor Texts:</b> “Looking at Art Can Help Your Brain” “Building a Better Brain Through Music, Dance, and Poetry”, “The Magic Marker Mystery” <i>StudySync</i>, Excerpt from <i>Harriet Tubman: Conductor on the Underground Railroad</i> BEST, “Letter to Harriet Tubman”, “An Eye for Art: Jacob Lawrence”, “The Past, Present, &amp; Future of Street Art, Magnificent Murals”, “Bronx Masquerade” <i>Study Sync</i>, “The Treasure of Lemon Brown” <i>StudySync</i>, Technology &amp; Art Text Set</p> <p><b>Writing Focus:</b> Expository &amp; Argumentative</p>	<p><b>Focus Benchmarks</b></p> <p>ELA.6.R.1.1 ELA.6.R.1.2 ELA.6.R.1.3 ELA.6.R.2.1 ELA.6.R.2.2 ELA.6.R.2.3 ELA.6.R.3.1 ELA.6.R.3.3 ELA.6.R.3.4 ELA.6.C.1.3 ELA.6.C.1.4</p>
<p><b>Module G</b></p>  <p>March 24 – April 25 23 Days</p>	<p><b>Walking with Others</b></p> <p><b>Essential Question:</b> Why is it important to learn about people, places, and issues within our community and around the world?</p> <p><b>Anchor Texts:</b> <i>A Long Walk to Water</i> BEST, “A Beacon of Hope...” <i>StudySync</i>, “Shree Bose: Never Too Young to Change the World” <i>StudySync</i>, “Malala Yousafzai-Nobel Lecture” <i>StudySync</i>, “The House on the Hill” BEST, “At Fourteen”, Excerpt from Ted Talk: “What Adults Can Learn from Children”</p> <p><b>Writing Focus:</b> Expository &amp; Argumentative</p>	<p><b>Focus Benchmarks</b></p> <p>ELA.6.R.1.1 ELA.6.R.1.2 ELA.6.R.1.3 ELA.6.R.1.4 ELA.6.R.2.1 ELA.6.R.2.2 ELA.6.R.2.3 ELA.6.R.2.4 ELA.6.R.3.1 ELA.6.R.3.3 ELA.6.R.3.4 ELA.6.C.1.3 ELA.6.C.1.4</p>
<p><b>Module H</b></p>  <p>April 28 – May 29 23 Days</p>	<p><b>Investigating Innovation, Technology, &amp; The Future</b> <i>Floating Five: Strategic Reading Days (prior to FAST PM 3)</i></p> <p><b>EQ:</b> How does investigating and creating technology stimulate the imagination and encourage innovation and risk taking?</p> <p><b>Anchor Texts:</b> “Experimenting in Excellence” <i>StudySync</i>, Investigating Technology Text Set, Theme Park Design Text Set, <i>The Science of Breakable Things</i></p> <p><b>Writing Focus:</b> Expository</p>	<p><b>Focus Benchmarks</b></p> <p>ELA.6.R.1.1 ELA.6.R.1.2 ELA.6.R.1.3 ELA.6.R.2.1 ELA.6.R.2.2 ELA.6.R.2.3 ELA.6.R.2.4 ELA.6.R.3.1 ELA.6.R.3.4 ELA.6.C.1.2</p>

Benchmarks ELA.6.V.1.2, ELA.6.V.1.3, and ELA.6.R.3.2 are embedded throughout each module.