


**Grade 7 ELA  
Year-at-a-Glance (DRAFT)  
2024-2025**

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| <p style="text-align: center;"><b>Module A</b></p>  <p style="text-align: center;">August 12-September 13<br/>24 Days</p>   | <p><b>Conflicts and Clashes</b></p> <p><b>Essential Question:</b> How do you find out what you are really made of?</p> <p><b>Anchor Text:</b> <i>Ghost</i>, excerpt from <i>Stargirl - StudySync</i>, “We Beat the Street” <i>StudySync</i>, “Choices” <i>StudySync</i>, “Why Run?—A Sonnet”, “Be Gentle with Yourself—A Villanelle”</p> <p><b>Writing Focus:</b> Narrative</p>   | <p><b>Focus Benchmarks</b></p> <p>ELA.7.R.1.1<br/>ELA.7.R.1.2<br/>ELA.7.R.1.3<br/>ELA.7.R.1.4<br/>ELA.7.R.3.1<br/>ELA.7.V.1.3<br/>ELA.7.C.1.2</p>   |
| <p style="text-align: center;"><b>Module B</b></p>  <p style="text-align: center;">September 16-October 11<br/>19 Days</p>   | <p><b>Myriad of Emotions</b></p> <p><b>Essential Question:</b> Do we control our emotions or do our emotions control us?</p> <p><b>Anchor Text:</b> “Sonnet 18” BEST, “the Sonnet-Ballad” BEST, “Mad”, “You Have More Control Over Your Emotions than You Think”, <i>StudySync</i>, “Your Emotions are a Sign of Strength. Here’s Why”, excerpt from <i>The Skin I’m In - StudySync</i>, “Reality TV and Society” <i>StudySync</i>, “How Inside Out Explains the Science of Memory”, “The Yearling” <i>StudySync</i>, “How Animals Grieve” <i>StudySync</i>, Music &amp; Emotions Text Set</p> <p><b>Writing Focus:</b> Expository</p>                      | <p><b>Focus Benchmarks</b></p> <p>ELA.7.R.1.2<br/>ELA.7.R.1.4<br/>ELA.7.R.2.1<br/>ELA.7.R.2.2<br/>ELA.7.R.2.4<br/>ELA.7.R.3.1<br/>ELA.7.R.3.3<br/>ELA.7.R.3.4<br/>ELA.7.C.1.4</p>                 |
| <p style="text-align: center;"><b>Module C</b></p>  <p style="text-align: center;">October 15-November 8<br/>19 Days</p>   | <p><b>Eerie Stories</b></p> <p><b>Essential Question:</b> How do your own fears and experiences influence your response to eerie stories and real-life mysteries?</p> <p><b>Anchor Text:</b> “The Monsters are Due on Maple Street” <i>StudySync</i>, “The Eyes Have It” <i>StudySync</i>/BEST, “An Occurrence at Owl Creek Bridge” <i>StudySync</i>/BEST, “The Tell-Tale Heart” <i>StudySync</i>/BEST, “Harrison Bergeron” <i>StudySync</i>, “Annabel Lee” <i>StudySync</i>, <i>National Geographic Kids’ History’s Mysteries: Freaky Phenomena</i></p> <p><b>Writing Focus:</b> Expository<br/><b>DISTRICT WRITING ASSESSMENT: Week of November 4</b></p> | <p><b>Focus Benchmarks</b></p> <p>ELA.7.R.1.1<br/>ELA.7.R.1.3<br/>ELA.7.R.1.4<br/>ELA.7.R.2.1<br/>ELA.7.R.2.2<br/>ELA.7.R.2.3<br/>ELA.7.R.2.4<br/>ELA.7.C.1.3</p>                                 |
| <p style="text-align: center;"><b>Module D</b></p>  <p style="text-align: center;">November 11-December 20<br/>24 Days</p> | <p><b>Extreme Environments (Book Clubs)</b></p> <p><b>Essential Question:</b> How do extreme environments push the boundaries of human exploration and innovation?</p> <p><b>Anchor Text:</b> “Woodsong” <i>StudySync</i>, “Exploring the Life of the Congo Basin Rain Forest”, “The Desert” <i>StudySync</i>, “Living and Working in Space”, “What We Know About the Ocean’s Depth”, Book Clubs TBD</p> <p><b>Writing Focus:</b> Argumentative/Expository</p>  | <p><b>Focus Benchmarks</b></p> <p>ELA.7.R.1.1<br/>ELA.7.R.1.2<br/>ELA.7.R.1.3<br/>ELA.7.R.2.1<br/>ELA.7.R.2.2<br/>ELA.7.R.2.3<br/>ELA.7.R.3.1<br/>ELA.7.R.3.3<br/>ELA.7.C.1.3<br/>ELA.7.C.1.4</p> |

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| <p><b>Module E</b></p>  <p>January 7 – February 7<br/>23 Days</p> | <p><b>Power of One</b></p> <p><b>Essential Question:</b> How does the pursuit of control and sameness impact human experience?</p> <p><b>Anchor Text:</b> <i>The Giver</i>, “Do Not Go Gentle into That Good Night” BEST, “Conformity”, “Drones: Putting Eyes in the Sky”, excerpt from <i>The Curse of the People who Never Feel Pain</i>, “Some People Never Experience Stress: Are They Happier?”, Red Scarf Girl” <i>StudySync</i>, “Whispers of Sameness—A Villanelle”</p> <p><b>Writing Focus:</b> Argumentative/Expository</p>   | <p><b>Focus Benchmarks</b></p> <p>ELA.7.R.1.1<br/>ELA.7.R.1.2<br/>ELA.7.R.1.3<br/>ELA.7.R.1.4<br/>ELA.7.R.2.1<br/>ELA.7.R.2.2<br/>ELA.7.R.3.1<br/>ELA.7.R.3.3<br/>ELA.7.R.3.4<br/>ELA.7.C.1.3<br/>ELA.7.C.1.4</p>                 |
| <p><b>Module F</b></p>  <p>February 10 – March 14<br/>24 Days</p>  | <p><b>Rise Up</b></p> <p><b>Essential Question:</b> What risks are required to lead a revolution?</p> <p><b>Anchor Text:</b> excerpt from <i>Citizenship &amp; Leadership</i> BEST, “Address Before a Joint Session of the Congress” BEST, “The Words We Live By” <i>StudySync</i>, “On Women’s Right to Vote” BEST, “The Destructive Male” BEST, “Give Me Liberty or Give Me Death” BEST, “The Hill We Climb”, <i>George vs. George: The American Revolution as Seen from Both Sides</i> BEST, “Red Scarf Girl” <i>StudySync</i></p> <p><b>Writing Focus:</b> Argumentative/Expository</p>   | <p><b>Focus Benchmarks</b></p> <p>ELA.7.R.2.3<br/>ELA.7.R.2.4<br/>ELA.7.R.3.1<br/>ELA.7.R.3.3<br/>ELA.7.R.3.4<br/>ELA.7.C.1.3<br/>ELA.7.C.1.4</p>   |
| <p><b>Module G</b></p>  <p>March 24 – April 25<br/>23 Days</p>  | <p><b>Charge On</b></p> <p><b>Essential Question:</b> What drives one forward when there is no turning back?</p> <p><b>Anchor Text:</b> <i>The Red Umbrella</i> BEST, excerpt from <i>Flesh and Blood so Cheap - StudySync</i>, “Barrio Boy” <i>StudySync</i>, <i>Nothing to Envy – Reading StudySync</i>, “Pedro Pan: A Children’s Exodus from Cuba”, “The New Colossus” BEST, “The Boy Who Harnessed the Wind” <i>StudySync</i>, “Project Sunlight” (a villanelle)</p> <p><b>Writing Focus:</b> Argumentative/Expository</p>  | <p><b>Focus Benchmarks</b></p> <p>ELA.7.R.1.1<br/>ELA.7.R.1.2<br/>ELA.7.R.1.4<br/>ELA.7.R.2.1<br/>ELA.7.R.3.1<br/>ELA.7.R.3.3<br/>ELA.7.C.1.3<br/>ELA.7.C.1.4</p>   |
| <p><b>Module H</b></p>  <p>April 28 – May 29<br/>23 Days</p>     | <p><b>Test of Time</b></p> <p><b>Floating Five: Strategic Reading Days (prior to FAST PM 3)</b></p> <p><b>Essential Question:</b> Why do we still read myths and folktales?</p> <p><b>Anchor Text:</b> “On First Looking into Chapman’s Homer” BEST, “Aesop’s Fables” <i>StudySync</i>, “The Other Side of the Sky” <i>StudySync</i>, “The Story of Anniko” <i>StudySync</i>, “Icarus and Daedalus” <i>StudySync</i>, “The People Could Fly” <i>StudySync</i>, “excerpt from: <i>The Hunger Games</i>” <i>StudySync</i>, “The Classic Roots of <i>The Hunger Games</i>” <i>StudySync</i>, “The Cruel Tribute” <i>StudySync</i></p> <p><b>Writing Focus:</b> Myths</p> | <p><b>Focus Benchmarks</b></p> <p>ELA.7.R.1.1<br/>ELA.7.R.1.2<br/>ELA.7.R.1.3<br/>ELA.7.R.1.4<br/>ELA.7.R.2.1<br/>ELA.7.R.2.2<br/>ELA.7.R.2.3<br/>ELA.7.R.2.4<br/>ELA.7.R.3.1<br/>ELA.7.R.3.3<br/>ELA.7.R.3.4<br/>ELA.7.C.1.2</p> |

\*Benchmarks ELA.7.V.1.2, ELA.7.V.1.3, and ELA.7.R.3.2 are embedded in each module.