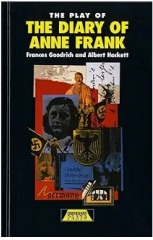





**Grade 8 ELA  
Year-at-a-Glance (DRAFT)  
2024-2025**

<p style="text-align: center;"><b>Module A</b></p>  <p style="text-align: center;">August 12-September 13 24 Days</p>	<p><b>Pivotal Moments</b></p> <p><b>Essential Question:</b> How do life’s unexpected turns influence the dynamics of different relationships?</p> <p><b>Reading Focus:</b> <i>Drums, Girls, and Dangerous Pie</i>, “I’m Nobody! Who Are You?” <i>StudySync</i>, “Blind” <i>StudySync</i></p> <p><b>Writing Focus:</b> Personal Narrative, Shared Experience Writing (Narrative)</p>	<p><b>Focus Benchmarks</b></p> <p>ELA.8.R.1.1 ELA.8.R.1.2 ELA.8.R.1.3 ELA.8.R.1.4 ELA.8.R.3.1 ELA.8.R.3.3 ELA.8.C.1.2</p>
<p style="text-align: center;"><b>Module B</b></p>  <p style="text-align: center;">September 16-October 11 19 Days</p>	<p><b>To Infinity and Beyond</b></p> <p><b>Essential Question:</b> How does space exploration shape our understanding of the universe and our role within it?</p> <p><b>Reading Focus:</b> <i>Team Moon</i> BEST, “Address to the Nation on the Explosion of the Space Shuttle Challenger” <i>StudySync</i>, “Spaceships” <i>StudySync</i>, excerpt from <i>The War of the Worlds</i> - <i>StudySync</i>, “Space X and Blue Origins”, “Advancing the Cosmos”</p> <p><b>Writing Focus:</b> Argumentative</p>	<p><b>Focus Benchmarks</b></p> <p>ELA.8.R.1.4 ELA.8.R.2.1 ELA.8.R.2.2 ELA.8.R.2.3 ELA.8.R.2.4 ELA.8.R.3.1 ELA.8.C.1.3</p>
<p style="text-align: center;"><b>Module C</b></p>  <p style="text-align: center;">October 15-November 8 19 Days</p>	<p><b>The Twilight Zone</b></p> <p><b>Essential Question:</b> When people encounter strange or mysterious situations, how do they navigate through these experiences?</p> <p><b>Reading Focus:</b> “How the Twilight Zone Predicted our Paranoid Present”, “The Raven” BEST, “Let ‘Em Play God” <i>StudySync</i>, “Ten Days in a Madhouse” <i>StudySync</i>, “The Lottery” <i>StudySync</i>, “The Monkey’s Paw” <i>StudySync</i>, “Phineas Gage” <i>StudySync</i>, “There Will Come Soft Rain” <i>StudySync</i></p> <p><b>Writing Focus:</b> Expository <b>DISTRICT WRITING ASSESSMENT – Week of November 4</b></p>	<p><b>Focus Benchmarks</b></p> <p>ELA.8.R.1.1 ELA.8.R.1.2 ELA.8.R.1.4 ELA.8.R.2.1 ELA.8.R.2.3 ELA.8.R.2.4 ELA.8.R.3.3 ELA.8.C.1.4</p>
<p style="text-align: center;"><b>Module D</b></p>  <p style="text-align: center;">November 11-December 20 24 Days</p>	<p><b>Identity, Conflict, &amp; Society</b></p> <p><b>Essential Question:</b> How do societal labels and stereotypes influence individual identity and behavior?</p> <p><b>Reading Focus:</b> <i>The Outsiders</i>, “We Real Cool” BEST, “Nothing Gold Can Stay”, “O Captain, My Captain”, “Herd Behavior”, “Healing ‘Brick City’: A Newark Doctor Returns Home”</p> <p><b>Writing Focus:</b> Argument/Expository</p>	<p><b>Focus Benchmarks</b></p> <p>ELA.8.R.1.1 ELA.8.R.1.2 ELA.8.R.1.3 ELA.8.R.1.4 ELA.8.R.2.2 ELA.8.R.3.1 ELA.8.R.3.3 ELA.8.R.3.4 ELA.8.C.1.3 ELA.8.C.1.4</p>

<p><b>Module E</b></p>  <p>January 7 – February 7 23 Days</p>	<p><b>Facing Adversity</b></p> <p><b>Essential Question:</b> How do individuals harness resilience and adaptability to navigate and overcome adversity in their lives?</p> <p><b>Reading Focus:</b> <i>Diary of Anne Frank – The Play</i>, “A Day Which Will Live in Infamy” BEST, “Nobel Prize Acceptance Speech – Elie Wiesel” <i>StudySync</i>, “Parallel Journeys” <i>StudySync</i>, excerpt from – <i>Hitler’s Youth: Growing Up in Hitler’s Shadow – StudySync</i></p> <p><b>Writing Focus:</b> Expository</p>	<p><b>Focus Benchmarks</b></p> <p>ELA.8.R.1.1 ELA.8.R.1.2 ELA.8.R.1.3 ELA.8.R.2.1 ELA.8.R.2.2 ELA.8.R.2.3 ELA.8.R.2.4 ELA.8.R.3.4 ELA.8.C.1.4</p>
<p><b>Module F</b></p>  <p>February 10 – March 14 24 Days</p>	<p><b>Chasing the American Dream</b></p> <p><b>Essential Question:</b> What defines the American Dream and how does it shape individual aspirations, societal values, and opportunities for success?</p> <p><b>Reading Focus:</b> “What Does American Democracy Mean to Me?” <i>StudySync</i>/BEST, “9/11 Address to the Nation” BEST, “Inside Out &amp; Back Again” <i>StudySync</i>, “America” <i>StudySync</i>, “To America” <i>StudySync</i>, “The House on Mango Street” <i>StudySync</i>, “Ain’t I a Woman” BEST, Immigration: Was It Worth It? Text Set</p> <p><b>Writing Focus:</b> Argument</p>	<p><b>Focus Benchmarks</b></p> <p>ELA.8.R.1.2 ELA.8.R.1.4 ELA.8.R.2.1 ELA.8.R.2.2 ELA.8.R.2.3 ELA.8.R.2.4 ELA.8.R.3.3 ELA.8.R.3.4 ELA.8.C.1.3</p>
<p><b>Module G</b></p>  <p>March 24 – April 25 23 Days</p>	<p><b>Power of Connection</b></p> <p><b>Essential Question:</b> How can we adapt our social connections to influence and support each other?</p> <p><b>Reading Focus:</b> excerpt from <i>Trapped</i> BEST, Hephaestus passage set, “The Gift of the Maji” <i>StudySync</i>/BEST, “Gaming Communities” <i>StudySync</i></p> <p><b>Writing Focus:</b> Expository/Argumentative</p>	<p><b>Focus Benchmarks</b></p> <p>ELA.8.R.1.1 ELA.8.R.1.2 ELA.8.R.2.1 ELA.8.R.2.2 ELA.8.R.2.3 ELA.8.R.2.4 ELA.8.R.3.1 ELA.8.R.3.2 ELA.8.R.3.3 ELA.8.C.1.3 ELA.8.C.1.4</p>
<p><b>Module H</b></p>  <p>April 28 – May 29 23 Days</p>	<p><b>The Great Unknown</b></p> <p><b>Floating Five: Strategic Reading Days (prior to FAST PM 3)</b></p> <p><b>Essential Question:</b> What insights can be gained from the adventures of individuals as they navigate into the unknown?</p> <p><b>Reading Focus:</b> <i>A First Time for Everything</i> (graphic novel), excerpt from <i>The Call of the Wild</i> <i>StudySync</i>/BEST, excerpt from <i>The Hobbit</i> <i>StudySync</i>/BEST, “The Road Not Taken” <i>StudySync</i>/BEST, <i>The Wright Brothers</i> BEST, excerpt from <i>Swiss Family Robinson</i> BEST, excerpt from <i>The Adventures of Tom Sawyer - StudySync</i></p> <p><b>Writing Focus:</b> Personal Narrative, Shared Experience Writing (Narrative)</p>	<p><b>Focus Benchmarks</b></p> <p>ELA.8.R.1.1 ELA.8.R.1.2 ELA.8.R.1.3 ELA.8.R.1.4 ELA.8.R.2.1 ELA.8.R.2.2 ELA.8.R.2.3 ELA.8.R.2.4 ELA.8.R.3.1 ELA.8.R.3.3 ELA.8.R.3.4 ELA.8.C.1.2</p>

\*Benchmarks ELA.8.V.1.2, ELA.8.V.1.3, and ELA.8.R.3.2 are embedded in each module.