
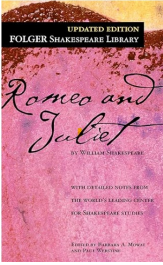




**Honors ELA
Year-at-a-Glance (DRAFT)
20234-2025**

<p style="text-align: center;">Module A</p>  <p style="text-align: center;">August 12-September 13 24 Days</p>	<p>Connecting Cultures</p> <p>Essential Question: How can communication and empathy bridge cultural divides and impact individual lives and communities?</p> <p>Reading Focus: <i>I Will Always Write Back</i> – BEST, “9/11 Address to the Nation”, excerpt from <i>A Long Walk to Freedom</i> - BEST</p> <p>Writing Focus: Narrative</p>	<p>Focus Benchmarks</p> <p>ELA.8.R.1.1 ELA.8.R.1.2 ELA.8.R.1.3 ELA.8.R.2.4 ELA.8.R.3.1 ELA.8.R.3.3 ELA.8.R.3.4 ELA.8.C.1.2</p>
<p style="text-align: center;">Module B</p>  <p style="text-align: center;">September 16-October 11 19 Days</p>	<p>Spies, Lies, & Allies</p> <p>Essential Question: How does deception and alliance shape the outcomes of conflicts?</p> <p>Reading Focus: <i>The Enigma Girls</i>, An excerpt from “The Secrets and Lies of Cold War Spies”, “Courage Under Fire: How Ex-CIA Officer Nic McKinley Dodged Bullets, Spies, & Terrorists”, “How Nations Have Spied from the Sky”, “Benedict Arnold: Two Sides of a Bitter Coin”, “What Made Aldrich Ames Tick?”, “Involuntary Spies”, “On Spies”</p> <p>Writing Focus: Argument</p>	<p>Focus Benchmarks</p> <p>ELA.8.R.1.4 ELA.8.R.2.1 ELA.8.R.2.2 ELA.8.R.2.3 ELA.8.R.2.4 ELA.8.R.3.1 ELA.8.C.1.3</p>
<p style="text-align: center;">Module C</p>  <p style="text-align: center;">October 15-November 8 19 Days</p>	<p>Unraveling the Mysteries of Ancient Egypt</p> <p>Essential Question: How do the cultural, technological, and social innovations of a civilization contribute to its survival and legacy?</p> <p>Reading Focus: “Developing Civilizations in Ancient Egypt”, “Ancient Egyptian Dynasties”, “Egyptian Mummies”, “Tutankhamen, Anatomy of an Excavation” <i>StudySync</i>, “The Raven” BEST/<i>StudySync</i>, “Who Was Cleopatra?”, Excerpts from <i>Stories from Ancient Egypt</i></p> <p>Writing Focus: Expository District Writing Assessment - Week of November 4</p>	<p>Focus Benchmarks</p> <p>ELA.8.R.1.2 ELA.8.R.1.4 ELA.8.R.2.1 ELA.8.R.2.2 ELA.8.R.2.3 ELA.8.R.2.4 ELA.8.R.3.4 ELA.8.C.1.4</p>
<p style="text-align: center;">Module D</p>  <p style="text-align: center;">November 11-December 20 24 Days</p>	<p>Facing Adversity (Book Clubs)</p> <p>Essential Question: How do individual and collective choices during times of conflict reflect broader themes of humanity and morality?</p> <p>Reading Focus: Book Clubs, “A Day Which Will Live in Infamy” BEST, “Nobel Prize Acceptance Speech – Elie Wiesel” <i>StudySync</i>, “Parallel Journeys” <i>StudySync</i>, Book Clubs TBD</p> <p>Writing Focus: Expository/Argument</p>	<p>Focus Benchmarks</p> <p>ELA.8.R.1.1 ELA.8.R.1.2 ELA.8.R.1.3 ELA.8.R.2.1 ELA.8.R.2.2 ELA.8.R.2.4 ELA.8.R.3.3 ELA.8.R.3.4 ELA.8.C.1.3 ELA.8.C.1.4</p>

<p>Module E</p>  <p>January 7 – February 7 23 Days</p>	<p>Epic</p> <p>Essential Question: What factors inspire an individual to leave behind what is familiar and comfortable to experience what is new or difficult?</p> <p>Reading Focus: <i>The Odyssey</i> (graphic novel), <i>The Illiad</i> – Book I & Book 19 <i>StudySync</i>/BEST, “Hephaestus Replaces Achilles Armor”, “Medea” <i>StudySync</i>/BEST, “The Betrayal”, excerpt from <i>Antigone</i> BEST/<i>StudySync</i></p> <p>Writing Focus: Expository</p>	<p>Focus Benchmarks</p> <p>ELA.9.R.1.1 ELA.9.R.1.2 ELA.9.R.1.3 ELA.9.R.1.4 ELA.9.R.3.1 ELA.8.R.3.3 ELA.9.R.3.4 ELA.8.C.1.4</p>
<p>Module F</p>  <p>February 10 – March 14 24 Days</p>	<p>In the Name of Love</p> <p>Essential Question: How does love, conflict, and fate help us understand relationships and the pressures we face?</p> <p>Reading Focus: <i>Romeo & Juliet</i> BEST, “Shattering the Ivory Proscenium: The Impact of Black Actors in Shakespearean Roles”, “Making Shakespeare Relevant in the 21st Century”, “Archeologists find Prehistoric Romeo and Juliet”</p> <p>Writing Focus: Argument</p>	<p>Focus Benchmarks</p> <p>ELA.9.R.1.1 ELA.9.R.1.2 ELA.9.R.1.3 ELA.8.R.1.4 ELA.9.R.2.3 ELA.9.R.2.4 ELA.9.R.3.1 ELA.9.R.3.4 ELA.8.C.1.3</p>
<p>Module G</p>  <p>March 24 – April 25 23 Days</p>	<p>Power & Perspective</p> <p>Essential Question: How do the influences of power and perspective shape our understanding of history?</p> <p>Reading Focus: “Dangers of a Single Story” BEST, “Speech to the Troops of Tilbury” BEST, “Parsley” <i>StudySync</i>/BEST, “Letter from Birmingham Jail” <i>StudySync</i>/BEST, “I Have a Dream” <i>StudySync</i>/BEST, excerpt from <i>Finding Manana: A Memoir of a Cuban Exodus</i> – <i>StudySync</i>/BEST, Excerpt from <i>Democracy in America</i> <i>StudySync</i>/BEST, excerpt from <i>The Prince</i> <i>StudySync</i>/BEST</p> <p>Writing Focus: Expository/Argument</p>	<p>Focus Benchmarks</p> <p>ELA.8.R.1.4 ELA.9.R.2.1 ELA.9.R.2.2 ELA.9.R.2.3 ELA.9.R.2.4 ELA.9.R.3.1 ELA.9.R.3.4 ELA.8.C.1.3 ELA.8.C.1.4</p>
<p>Module H</p>  <p>April 28 – May 29 23 Days</p>	<p>The Great Unknown</p> <p>Floating Five: Strategic Reading Days (prior to FAST PM 3)</p> <p>Essential Question: What insights can be gained from the adventures of individuals as they navigate into the unknown?</p> <p>Reading Focus: <i>A First Time for Everything</i> (graphic novel), excerpt from <i>The Call of the Wild</i> <i>StudySync</i>/BEST, excerpt from <i>The Hobbit</i> <i>StudySync</i>/BEST, “The Road Not Taken” <i>StudySync</i>/BEST, <i>The Wright Brothers</i> – BEST, excerpt from <i>Swiss Family Robinson</i> BEST, excerpt from <i>The Adventures of Tom Sawyer</i> - <i>StudySync</i></p> <p>Writing Focus: Narrative</p>	<p>Focus Benchmarks</p> <p>ELA.8.R.1.1 ELA.8.R.1.2 ELA.8.R.1.3 ELA.8.R.1.4 ELA.8.R.2.1 ELA.8.R.2.2 ELA.8.R.2.3 ELA.8.R.2.4 ELA.8.R.3.1 ELA.8.R.3.4 ELA.8.C.1.2</p>

*Benchmarks ELA.8.V.1.2, ELA.8.V.1.3, and ELA.8.R.3.2 are embedded in each module.

