

AP English Language and Composition | 2020-2021

***Optional* Summer Reading List**

Ms. Foley | Dunedin High School

Join our class Remind: @g28ch9

This course, unlike the English courses you have taken so far, does not focus on literature or fiction. You will not talk about character development or symbolism. Instead, you will *examine nonfiction*: letters, speeches, political cartoons, documentaries, essays, and so forth. You will examine authors' use of *rhetoric*—the ways in which authors use language to influence their audiences. You will also construct your own arguments, employing the tools of rhetoric in order to persuade your audiences. All of our reading and writing will center around real events and authentic discourse. As this is a college course, at times we will read and discuss controversial texts and topics.

Listed below, you will find several popular nonfiction books that you might consider reading this summer. I challenge you to read the summary of each book and select something that you might not read. Again, this is OPTIONAL, but recommended to broaden your worldview and expose you to relevant nonfiction.

- *The Devil in the White City* by Erik Larson
- *Born a Crime* by Trevor Noah
- *The Immortal Life of Henrietta Lacks* by Rebecca Skloot
- *Educated* by Tara Westover
- *Between the World and Me* by Ta-Nehisi Coates
- *Eating Animals* by Jonathan Safran Foer

Throughout our year, I will discuss portions of these texts, and we will also read several books for outside reading. I look forward to the challenging and rewarding year ahead with you in AP Language and Composition!

Regards,

Ms. Renee Foley

foleyre@pcsb.org