

Scoring Rubric for Part 1: Tonal Memories

	4 Points	3 Points	2 Points	1 Point	0 Points
Tone Quality	<ul style="list-style-type: none"> - Clear, centered rich tone in head voice for entire measure - Free of pushing or sliding 	<ul style="list-style-type: none"> - Head voice for entire measure - Free of pushing or sliding - Tone is breathy or thin 	<ul style="list-style-type: none"> - Both head and chest voice present - Raspy and/ or unsupported 	<ul style="list-style-type: none"> - Chest voice for most/all of measure - Pushed or strained - Jazz, pop, or Broadway style present 	<ul style="list-style-type: none"> - Speaking voice - Incomplete
Vocal Technique (Vowels)	<ul style="list-style-type: none"> - Tall, rounded "oo" vowels 	<ul style="list-style-type: none"> - Rounded, but closed "oo" vowels 	<ul style="list-style-type: none"> - Open tone, but not an "oo" vowel ("ah" or "oh" instead) 	<ul style="list-style-type: none"> - Closed "ew" vowel 	<ul style="list-style-type: none"> - Incomplete
Pitch/Intonation	<ul style="list-style-type: none"> - Accurate pitch/ intonation for entire measure 	<ul style="list-style-type: none"> - 1 pitch error 	<ul style="list-style-type: none"> - 2 pitch errors 	<ul style="list-style-type: none"> - 3 pitch errors 	<ul style="list-style-type: none"> - 4 or more pitch errors - Incomplete
Tempo (75-100 bpm)	<ul style="list-style-type: none"> - Matches and maintains appropriate steady tempo as played by teacher 	<ul style="list-style-type: none"> - Teacher plays too fast or slow - Student follows teacher's tempo 	<ul style="list-style-type: none"> - Doesn't match tempo, but does maintain tempo consistency 	<ul style="list-style-type: none"> - Doesn't match tempo, and is inconsistent 	<ul style="list-style-type: none"> - Metronome used - Incomplete
Rhythm	<ul style="list-style-type: none"> - Accurate rhythm for entire measure 	<ul style="list-style-type: none"> - Teacher plays incorrect rhythm - Student follows teacher rhythm 	<ul style="list-style-type: none"> - 1 rhythm error 	<ul style="list-style-type: none"> - 2 rhythm errors 	<ul style="list-style-type: none"> - Incomplete

Scoring Rubric for Parts 2 & 3: “Are You Sleeping?” & “America”

	4 Points	3 Points	2 Points	1 Point	0 Points
Tone Quality	<ul style="list-style-type: none"> - Clear, centered rich tone in head voice for entire measure - Free of pushing or sliding 	<ul style="list-style-type: none"> - Head voice for entire measure - Free of pushing or sliding - Tone is breathy or thin 	<ul style="list-style-type: none"> - Both head and chest voice present - Excessive vibrato - Nasal 	<ul style="list-style-type: none"> - Chest voice for most or all of measure - Pushed or strained - Jazz, pop, country, or Broadway style present 	<ul style="list-style-type: none"> - Speaking voice - Incomplete
Vocal Technique (Vowels)	<ul style="list-style-type: none"> - All tall, rounded vowels - Correct execution of diphthongs - Clearly enunciates beginning and ending consonants 	<ul style="list-style-type: none"> - Mostly tall vowels - 1 or 2 diction errors 	<ul style="list-style-type: none"> - Some tall rounded vowels - 3 to 4 diction errors 	<ul style="list-style-type: none"> - Vowels are spread or closed - 5 or more diction errors 	<ul style="list-style-type: none"> - Incomplete
Pitch/Intonation	<ul style="list-style-type: none"> - Accurate pitch/intonation 	<ul style="list-style-type: none"> - 1 or 2 pitch errors 	<ul style="list-style-type: none"> - 3 or 4 pitch errors 	<ul style="list-style-type: none"> - 5 or more pitch errors 	<ul style="list-style-type: none"> - Wrong key - Incomplete
Tempo (90-100 bpm)	<ul style="list-style-type: none"> - Steady tempo throughout 	<ul style="list-style-type: none"> - Less than 90 bpm 	<ul style="list-style-type: none"> - More than 100 bpm 	<ul style="list-style-type: none"> - Inconsistent throughout 	<ul style="list-style-type: none"> - Metronome used - Incomplete
Rhythm	<ul style="list-style-type: none"> - Accurate rhythm for entire measure 	<ul style="list-style-type: none"> - 1 or 2 errors 	<ul style="list-style-type: none"> - 3 or 4 errors 	<ul style="list-style-type: none"> - 5 or more errors 	<ul style="list-style-type: none"> - Incomplete
Breath Control	<ul style="list-style-type: none"> - Takes breath ONLY as indicated - Holds long notes for full value 	<ul style="list-style-type: none"> - 1 extra breath OR doesn't hold last note for full value 	<ul style="list-style-type: none"> - 2 extra breaths - 1 extra breath AND doesn't hold last note for full value 	<ul style="list-style-type: none"> - 3 or more extra breaths - 1 extra breath AND doesn't hold last note for full value 	<ul style="list-style-type: none"> - Incomplete
Round Singing	<ul style="list-style-type: none"> - Stays on 100% 	<ul style="list-style-type: none"> - Stays on 75% 	<ul style="list-style-type: none"> - Stays on 50% 	<ul style="list-style-type: none"> - Stays on 25% 	<ul style="list-style-type: none"> - Incomplete

Clasificación de evaluación para la parte 1: Recuerdos Tonales

	4 Puntos	3 Puntos	2 Puntos	1 Punto	0 Puntos
Calidad de tono	<ul style="list-style-type: none"> - Tono claro, centrado y rico en la voz de la cabeza para toda la medida - Sin empujar o deslizar 	<ul style="list-style-type: none"> - Voz de la cabeza para medida completa - Sin empujar o deslizar - El tono es entrecortado o delgado 	<ul style="list-style-type: none"> - Voz de la cabeza y voz del pecho presentan - Raspado y/o sin soporte 	<ul style="list-style-type: none"> - Voz del pecho para medida completa - Empujar o deslizar - Jazz, pop, o Broadway estilos presentan 	<ul style="list-style-type: none"> - Voz hablando - Incompleta
Técnica vocal (vocales)	<ul style="list-style-type: none"> - Vocales "oo" son altas y redondas 	<ul style="list-style-type: none"> - Vocales "oo" son redondas, pero no son altas 	<ul style="list-style-type: none"> - Tono abierto, pero vocal son incorrecta 	<ul style="list-style-type: none"> - Vocal cerrada "ew" 	<ul style="list-style-type: none"> - Incompleta
Tono/entonación	<ul style="list-style-type: none"> - Tono / entonación precisa para medida completa 	<ul style="list-style-type: none"> - 1 error 	<ul style="list-style-type: none"> - 2 errores 	<ul style="list-style-type: none"> - 3 errores 	<ul style="list-style-type: none"> - 4 o mas errores - Incompleta
Pulso (75-100 bpm)	<ul style="list-style-type: none"> - Coincide y mantiene el pulso apropiado según lo jugado por el profesor 	<ul style="list-style-type: none"> - La maestra toca demasiado rápido o lento - El alumno sigue el tempo de la maestra 	<ul style="list-style-type: none"> - No coincide con el tempo, pero mantiene la consistencia del tempo 	<ul style="list-style-type: none"> - No coincide con el tempo, y es inconsistente 	<ul style="list-style-type: none"> - Metrónomo utilizado - Incompleta
Ritmo	<ul style="list-style-type: none"> - Ritmo preciso para medida completa 	<ul style="list-style-type: none"> - La maestra no toca el ritmo correcto - El alumno sigue el ritmo de la maestra 	<ul style="list-style-type: none"> - 1 error 	<ul style="list-style-type: none"> - 2 errores 	<ul style="list-style-type: none"> - Incompleta

Clasificación de evaluación para las partes 2 y 3: “Are You Sleeping?” y “America”

	4 Puntos	3 Puntos	2 Puntos	1 Punto	0 Puntos
Calidad de tono	<ul style="list-style-type: none"> - Tono claro, centrado y rico en la voz de la cabeza para toda la medida - Sin empujar o deslizar 	<ul style="list-style-type: none"> - Voz de la cabeza para medida completa - Sin empujar o deslizar - El tono es entrecortado delgado 	<ul style="list-style-type: none"> - Voz de la cabeza y voz del pecho presentan - Raspado y/o sin soporte - Vibrato excesivo - Nasal 	<ul style="list-style-type: none"> - Voz del pecho para medida completa - Empujar o deslizar - Jazz, pop, o Broadway estilos presentan 	<ul style="list-style-type: none"> - Voz hablando - Incompleta
Técnica vocal (vocales)	<ul style="list-style-type: none"> - Todos vocales son altas y redondas - Correcta ejecución de diptongos - Enuncia claramente las consonantes iniciales y finales 	<ul style="list-style-type: none"> - Mayormente vocales son altas y redondas - 1 o 2 errores de dicción 	<ul style="list-style-type: none"> - Algunos vocales son altas y redondas - 3 o 4 errores de dicción 	<ul style="list-style-type: none"> - Las vocales están separadas o cerradas - 5 o mas errores de dicción 	<ul style="list-style-type: none"> - Incompleta
Tono/entonación	<ul style="list-style-type: none"> - Tono / entonación precisa para medida completa 	<ul style="list-style-type: none"> - 1 o 2 errores 	<ul style="list-style-type: none"> - 3 o 4 errores 	<ul style="list-style-type: none"> - 5 o mas errores 	<ul style="list-style-type: none"> - Tono incorrecto - Incompleta
Pulso (90-100 bpm)	<ul style="list-style-type: none"> - Coincide y mantiene el pulso apropiado según lo jugado por el profesor 	<ul style="list-style-type: none"> - Menos que 90 bpm 	<ul style="list-style-type: none"> - Mas que 100 bpm 	<ul style="list-style-type: none"> - inconsistente a lo largo 	<ul style="list-style-type: none"> - Metrónomo utilizado - Incompleta
Ritmo	<ul style="list-style-type: none"> - Ritmo preciso para medida completa 	<ul style="list-style-type: none"> - 1 o 2 errores 	<ul style="list-style-type: none"> - 3 o 4 errores 	<ul style="list-style-type: none"> - 5 o mas errores 	<ul style="list-style-type: none"> - Incompleta
Control de la respiración	<ul style="list-style-type: none"> - Toma aliento SOLAMENTE como se indica - Sostiene notas largas para obtener un valor completo 	<ul style="list-style-type: none"> - 1 respiro extra O no contiene la última nota para obtener un valor completo 	<ul style="list-style-type: none"> - 2 respiros extras - 1 respiro extra Y no contiene la última nota para obtener un valor completo 	<ul style="list-style-type: none"> - 3 o mas respiros extras - 1 respiro extra Y no contiene la última nota para obtener un valor completo 	<ul style="list-style-type: none"> - Incompleta
Cantando en una ronda	<ul style="list-style-type: none"> - Mantiene 100% 	<ul style="list-style-type: none"> - Mantiene 75% 	<ul style="list-style-type: none"> - Mantiene 50% 	<ul style="list-style-type: none"> - Mantiene 25% 	<ul style="list-style-type: none"> - Incompleta