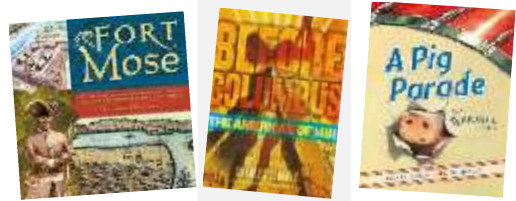
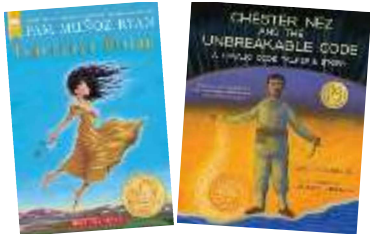


4th Grade ELA Year at a Glance

Module	Grade 4
A Aug. 12 – Sept. 13 24 Days 	Module A: Building a Strong Community Essential Question: How can our differences help us create a strong community? Reading Focus: Realistic Fiction Anchor Texts: <i>Save Me a Seat</i>, <i>Memory String</i>, <i>Module A Student Anthology</i> Focus Benchmarks: R.1.1, R.1.2, R.1.3, R.3.1, V.1.2, V.1.3 Writing Focus: Personal Narrative Writing Mentor Text: <i>The Memory String</i> FAST PM1 End-of-Module-Assessment: Reading
B Sept. 16 – Oct. 11 19 Days *End Q1 	Module B: Wild Florida Essential Question: How are animals in Florida impacted by changes in their environment? Reading Focus: Life Science; Informational Anchor Texts: <i>Sneed B. Collard III's Most Fun Book Ever About Lizards</i>, <i>Who Would Win? Hammerhead v. Bull Shark</i>, <i>Module B Student Anthology</i> Focus Benchmarks: R.2.1, R.2.2, R.2.3, R.2.4, R.3.2.b, V.1.2, V.1.3 Writing Focus: Expository End-of-Module-Assessment: Reading
C Oct. 15 – Nov. 8 19 Days 	Module C: Journey to Adventure Essential Question: How does courage help you persevere? Reading Focus: Fantasy Fiction, Poetry, Myths Anchor Texts: <i>Gregor the Overlander</i>, <i>Module C Student Anthology</i> Focus Benchmarks: R.1.1, R.1.2, R.1.3, R.1.4, R.3.1, V.1.2, V.1.3 Writing Focus: Expository CYCLE 1 WRITING ASSESSMENT (Expository)
D Nov. 11 – Dec. 20 25 Days *End Q2 	Module D: Finding Florida Essential Question: How did early Florida shape our state? Reading Focus: Florida History; Informational Anchor Texts: <i>Fort Mose</i>, <i>Before Columbus: The Americas of 1491</i>, <i>Module D Student Anthology</i> Focus Benchmarks: R.2.2, R.3.2, R.3.3, V.1.2, V.1.3 Writing Focus: Argumentative Writing Mentor Text: <i>A Pig Parade is a Terrible Idea</i> FAST PM2 End-of-Module-Assessment: Reading

E Jan. 7 – Feb. 7 23 Days 	Module E: Florida: A Place to Live, Work, and Play Essential Question: What does Florida have to offer to residents and visitors today? Reading Focus: Informational; Florida Science & Social Studies Anchor Texts: <i>Florida, Reaching for the Moon, Module E Student Anthology</i> Focus Benchmarks: R.2.1, R.2.2, R.2.3, R.2.4, R.3.1, R.3.2, R.3.3, V.1.2, V.1.3 Writing Focus: Expository & Argumentative CYCLE 2 WRITING ASSESSMENT (Argumentative)
F Feb. 10 – Mar. 14 24 Days *End Q3 	Module F: Seeds of Hope Essential Question: How do experiences grow and change us? Reading Focus: Historical Fiction, Informational, Poetry Anchor Texts: <i>Esperanza Rising, Chester Nez and the Unbreakable Code, Module F Student Anthology</i> Focus Benchmarks: R.1.1, R.1.2, R.1.3, R.1.4, R.2.1, R.2.2, R.2.3, R.3.1, R.3.2, R.3.3, V.1.2, V.1.3 Writing Focus: Expository & Argumentative End-of-Module-Assessment: Reading
G Mar. 24 – Apr. 25 23 Days	Module G: Art Is All Around Us Essential Question: How do we influence art? How does art influence us? Reading Focus: Informational Anchor Texts: <i>Module G Student Anthology</i> Focus Benchmarks: R.1.1, R.2.1, R.2.3, R.3.1, R.3.2, R.3.3, V.1.2, V.1.3 Writing Focus: Expository & Argumentative End-of-Module-Assessment: Reading
H Apr. 28 – May 29 23 Days *End Q4 	Module H: Florida Inspires Essential Question: How can you connect with characters as they grow and change? Reading Focus: Realistic Fiction, Informational Anchor Texts: <i>Manatee Summer, Module H Student Anthology</i> Focus Benchmarks: R.1.1, R.1.2, R.1.3, R.1.4, R.2.1, R.2.2, R.2.3, R.3.1, R.3.2, R.3.3, V.1.3 Writing Focus: Narrative, Expository, Argumentative FAST PM3 No End-of-Module Assessment