
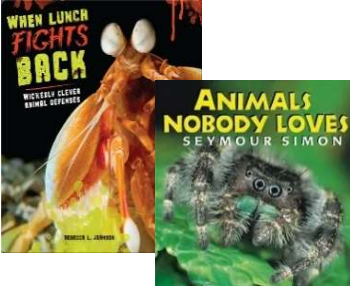




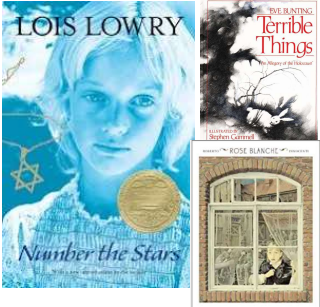



Grade 5 ELA
Year-at-a-Glance
2024-2025

<p style="text-align: center;">Module A</p>  <p style="text-align: center;">August 12-September 13 24 Days</p>	<p style="text-align: center;">Strengthening Community Through Story</p> <p>Essential Question: How does my uniqueness contribute to my community?</p> <p>Reading Focus: Realistic Fiction Anchor Texts: <i>Fish in a Tree</i>; <i>My Papi Has a Motorcycle</i>; excerpts from <i>Simon B. Rhymin'</i></p> <p>Writing Focus: Personal Narrative, Realistic Fiction</p>
<p style="text-align: center;">Module B</p>  <p style="text-align: center;">September 16-October 11 19 Days</p>	<p style="text-align: center;">From Producers to Consumers</p> <p>Essential Question: What relationships, systems, and cycles exist within an environment?</p> <p>Reading Focus: Life Science; Informational Anchor Texts: <i>When Lunch Fights Back: Wickedly Clever Animal Defenses</i>; <i>Animals Nobody Loves</i>; various informational texts about plants & animals</p> <p>Writing Focus: Expository Expert Books, Triple I articles, prompt-based essay</p>
<p style="text-align: center;">Module C</p>  <p style="text-align: center;">October 15-November 8 19 Days</p>	<p style="text-align: center;">Finding Solace Through Literature</p> <p>Essential Question: What do poetry and historical fiction teach us about human experience and emotion?</p> <p>Reading Focus: Poetry; Informational; Historical Fiction Anchor Texts: <i>Finding Langston</i>; <i>Out of Wonder</i>; excerpts from <i>The Watsons Go to Birmingham</i>; Expanding Mobile Library Program Text Set; <i>My Librarian is a Camel</i>; various poems</p> <p>Writing Focus: Poetry, Argumentative</p> <p style="text-align: center;">CYCLE 1 WRITING ASSESSMENT (Argumentative)</p>
<p style="text-align: center;">Module D</p>  <p style="text-align: center;">November 11-December 20 25 Days</p>	<p style="text-align: center;">The Quest to Interpret Literature</p> <p>Essential Question: How do quest stories open portals into other worlds, both real and imagined?</p> <p>Reading Focus: Fantasy/Quest Fiction; Informational Texts Anchor Texts: <i>City of Ember</i>, excerpts from <i>Aru Shah and the End of Time</i>, <i>Solimar: The Sword of the Monarchs</i>, <i>Charlie Hernandez and the League of Shadows</i>.</p> <p>Writing Focus: Expository, Narrative (Hero's Journey)</p>

<p>Module E</p>  <p>Jan. 7 – Feb. 7 23 days</p>	<p>Road to Revolution</p> <p>Essential Question: How did the American Revolution provide both new opportunities and new challenges for people in America?</p> <p>Reading Focus: American Revolution; Informational Anchor Texts: <i>King George: What Was His Problem</i>; <i>Shh! We are Writing the Constitution</i>; <i>They Called Her Molly Pitcher</i>; <i>The Declaration of Independence</i>, Paul Revere's Ride; DBQ primary sources</p> <p>Writing Focus: Expository; Argumentative; Narrative Non-Fiction</p> <p>CYCLE 2 WRITING ASSESSMENT (Expository)</p>
<p>Module F</p>  <p>Feb. 10 – Mar. 14 24 Days</p>	<p>Fierce Forces of Nature</p> <p>Essential Question: How do natural disasters affect the people and places that experience them?</p> <p>Reading Focus: Earth Science; Informational; Realistic Fiction Anchor Texts: <i>Storm Runners</i>; <i>Volcano: The Eruption & Healing of Mount St. Helens</i>, various informational texts about natural disasters</p> <p>Writing Focus: Expert Groups; Expository; Argumentative</p>
<p>Module G</p>  <p>Mar. 24 – Apr. 25 23 Days</p>	<p>Remembering the Holocaust</p> <p>Essential Question: What was the Holocaust and why is it important to study?</p> <p>Reading Focus: Informational; Historical Fiction; Poetry Anchor Texts: <i>Number the Stars</i>; <i>Terrible Things</i>; <i>Rose Blanche</i>; excerpts from <i>Lisa of Willesden Lane</i>; <i>Two Violins</i>; <i>My Story of Survival</i></p> <p>Writing Focus: Expository; Poetry</p>
<p>Module H</p>  <p>Apr. 28 – May 29 23 Days</p>	<p>Moving Mountains: Improving Our World</p> <p>Essential Question: How can I use my voice and passions to enrich my life and the lives of others?</p> <p>Reading Focus: Strategic Reading; Informational; Realistic Fiction Anchor Texts: <i>Thirst</i>, excerpts from <i>I am Malala</i></p> <p>Writing Focus: Quick Writes; Literary Non-Fiction; Passion Project</p>