

PINELLAS COUNTY SCHOOL DISTRICT, FLORIDA

PCSB: 6553
Pay Grade: E04

FLSA: Exempt
PTS

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| MULTIMEDIA PRODUCER |
| REPORTS TO: Manger TV Operations OR General Manager, Multimedia Training |
| SUPERVISES: Not Applicable |
| QUALIFICATIONS: Associate's degree in Broadcasting, Journalism, Mass Communications, Multimedia Production, or a related discipline OR industry certification in areas related to the above. Three (3) years of experience with multimedia/audio-video/production and post-production using a professional news non-linear video editing system such as Final Cut Pro, Avid or Premiere Pro. Experience as a project leader. Demonstrated effective oral and written communication skills and ability to target messages to different audiences. Demonstrated organizational and analytical skills. Ability to work both independently and as a member of a team. |
| PREFERRED: Bachelor's degree in Broadcasting, Journalism, Mass Communications, or related field from an accredited college or university. Five (5) years of progressively responsible teaching and supervisory or project leader experience in Broadcasting, Journalism, Mass Communications, or related field, and the conceptualization, design and production of multimedia materials for varied platforms including television and the Web. Three (3) years of experience using a non-linear audio and video editing system in a deadline environment. |
| MAJOR FUNCTION |
| The Multimedia Producer assists the Strategic Communications team by serving as project leader to the Multimedia Specialists, furthering their role in providing effective and efficient communication of district initiatives and activities, while proactively facilitating multimedia teaching and learning opportunities for instructional staff and students. |
| ESSENTIAL RESPONSIBILITIES |
| <ul style="list-style-type: none">• Interfaces with Director, Strategic Communications, Executive Manager, Strategic Communications; and, Manager, TV Operations to maintain an effective and efficient flow of information to internal and external stakeholders• Works with General Manager, Multimedia Training to provide opportunities for district staff and students engaged in the study of multimedia journalism• Oversees Multimedia Coordinators in the production of various multimedia and video projects ranging from daily news pieces to features and packages for distribution to multiple multimedia platforms including WPDS-TV and the district's website• Collaborates with members of the Strategic Communications team to assemble work groups to complete multimedia projects of benefit to internal and external stakeholders |

MULTIMEDIA PRODUCER

ESSENTIAL RESPONSIBILITIES (Continued)

- Meets with PCS staff to establish their multimedia expectations and needs, advising them on what is technically possible and producing proposals that include range and scope of work as well as realistic timeframes for project completion, and assisting them in the transformation of their thoughts, visions, strategies, goals and objectives into coherent multimedia narratives
- Conducts research interviews in advance of multimedia production to ensure each project goal is met effectively and efficiently
- Assists in editing and assembling final visual/audio program material to ensure consistency and relevancy to production and monitors technical quality of end product
- Assists team members in making recommendations to the department and the district for upgrades to hardware, applications and other technology-related purchases for schools engaged in delivering multimedia and TV production curriculum
- Assists in the creation and maintenance of a multimedia archive
- Assists with the coordination and promotion of countywide multimedia-related competitions and awards opportunities in alignment with relevant state- and national-level competitions
- Participates in staff trainings pertaining to writing, editing, videotaping, audio, Freedom of Information Act management, and media relations
- Performs other related duties as required

TERMS OF EMPLOYEMENT

Salary and benefits shall be paid consistent with the district's approved compensation plan. Length of the work year and hours of employment shall be established by the District.

Performance of the job will be evaluated in accordance with provisions of the School Board's policy on evaluation of personnel.

The above statements are intended to describe the general nature and level of work being performed by employees assigned to this classification. They are not intended to be construed as an exhaustive list of all responsibilities and duties required of those in this classification.

HISTORY OF JOB CLASSIFICATION

ISSUED: 5/12 LM; BOARD APPROVED: 6/12/12

MULTIMEDIA PRODUCER

| WORKING CONDITIONS & PHYSICAL EFFORT: | Seldom Or Never | Monthly | Weekly | Daily | Hourly |
|---|-----------------------|---------|--------|-------|--------|
| 1. Lift objects weighing up to 20 pounds | | | X | | |
| 2. Lift objects weighing 21 to 50 pounds | X | | | | |
| 3. Lift objects weighing 51 to 100 pounds | X | | | | |
| 4. Lift objects weighing more than 100 pounds | X | | | | |
| 5. Carry objects weighing up to 20 pounds | | | X | | |
| 6. Carry objects weighing 21 to 50 pounds | X | | | | |
| 7. Carry objects weighing 51 to 100 pounds | X | | | | |
| 8. Carry objects weighing 100 pounds or more | X | | | | |
| 9. Standing up to one hour at a time | | | | X | |
| 10. Standing up to two hours at a time | | | X | | |
| 11. Standing for more than two hours at a time | | X | | | |
| 12. Stooping and bending | | X | | | |
| 13. Ability to reach and grasp objects | | | | X | |
| 14. Manual dexterity or fine motor skills | | | | | X |
| 15. Color vision, the ability to identify and distinguish colors | | | | X | |
| 16. Ability to communicate orally | | | | | X |
| 17. Ability to hear | | | | | X |
| 18. Pushing or pulling carts or other such objects | | X | | | |
| 19. Proofreading and checking documents for accuracy | | | | | X |
| 20. Using a computer to enter and transform words or data | | | | | X |
| 21. Using various technology tools | | | | | X |
| 22. Working in a normal office environment with few physical discomforts | | | | | X |
| 23. Working in an area that is somewhat uncomfortable due to drafts, noise, temperature variation, or other conditions | X | | | | |
| 24. Working in an area that is very uncomfortable due to extreme temperature, noise levels, or other conditions | X | | | | |
| 25. Working with equipment or performing procedures where carelessness would probably result in minor cuts, bruises or muscle pulls | X | | | | |
| 26. Operating automobile, vehicle, or van | X | | | | |
| 27. Other physical, mental or visual ability required by the job | X | | | | |

Multimedia Producer - PTS