

AP 3-D Art - Summer Homework – Ms. Coen

Your summer homework has six parts:

1. **Museums and galleries** – Go to 1 museum or gallery and write and sketch about it.
2. **Research**- Read about and record 2 artists whose work you identify with.
3. **Concentration Ideas** – Create a list of 10 concentration ideas and thumbnail sketches.
4. **AP Central**- Go to the website and learn about the portfolio.
5. **Projects**- **Make three quality sculptures/vessels for the Breadth Section of your portfolio.**
6. **Treasures**- Collection of interesting objects.

Summer assignments are due the FIRST day of school- you may drop work off before school in room 107. These assignments will be graded – they make up a significant portion of your grade for the first marking period. Late work WILL NOT be accepted.

1. Museums and galleries: Check off as you complete each step:

____ Visit 1 place where Professional Art is being exhibited (art museums, galleries, & art centers)
____ In your sketchbook, do 1 full page drawing of 2 different works that interest you. If you can, get a postcard of the work and glue it into your book next to your sketch. Write about the artworks in detail. Describe materials and techniques employed. Describe how the object made you feel and what it made you think about.

A list of art galleries and museums is listed below for your convenience:

St. Petersburg Clay Company - 420 22nd St. S.

Morean Center- 719 Central Ave

Salvador Dali Museum- 1000 3rd Street S

St. Petersburg Museum of Fine Arts- 255 Beach Drive NE

Leepa Raptner Museum- Tarpon Springs

Tampa Museum of Fine Arts

Tampa African American Museum

Tampa Women's Museum

Sarasota Ringling Museum

2. Research- Read and record artists whose work you identify with:

Become familiar with artists, styles, themes and media that interest you.

- ____ Find two artists whose work really interests you.
____ Research their work in books, the Internet, or in person.
____ Describe the issues they explore in their work in your sketchbook
____ Document with drawings and photographs (paste in your sketchbook).

You may choose any artist that interests you, but a list is provided below for your convenience

Internet- Pinterest.com, <http://accessceramics.org>, museum sites, ThisIsColossal.com, ArtStormer.com, <http://www.artaxis.org/artist.html>, <http://www.ayumihorie.com/links.html>

Magazines: Sculpture Magazine, Sculptural Pursuit, Art News, Scholastic Art, Ceramics Monthly, Watercolor Magic, ArtNews, American Artists

Books: 50 Contemporary Artists You Should Know, 500 Ceramic Sculptures

Ceramic Artists:

Frank Schillo, Jason Walker, Julia Galloway, Beth Katleman, Nan Smith, Chandra Debusse, Christa Assad, Misty Gamble, Sam Chung, Deborah Schwartzkopf, Jennifer McCurdy, Kert Weiser, Tara Wilson,

3D Artists:

Rona Pondick	Isamu Noguchi	Joseph Beuys	Jeff Koons
Deborah Butterfield	Kiki Smith	Christian Boltanski	Jacques Lipchitz
Richard Deacon	Marcel Duchamp	Constantin Brancusi	Ana Mendieta
Antony Gormley	Andy Goldsworthy	Christo	Claes Oldenburg
Linda Stein	Barbara Hepworth	Julio Gonzalez	Meret Oppenheim
David Greenwood	Maya Lin	Ann Hamilton	Martin Puryear
Bill Woodrow	Robert Arneson	Eva Hesse	Richard Serra
Beth Jantko	Jean Arp	Rebecca Horn	Charles Simonds
Robert Smithson	James Turrell	Peter Voulkos	Jackie Winsor

Contemporary Artists

Maurizio Cattelan	Cy Twombly	Gerhard Richter	David Hockney
Anselm Kiefer	Jeff Wall	Richard Prince	Mona Hatoum
Maurlene Dumas	Anish Kapoor	Robert Gober	Jeff Koons
William Kentridge	Andreas Gursky	Shirin Neshat	Takashi Murakami
Pipilotti Rist	Gabriel Orozco	Rachel Whiteread	Elizabeth Peyton
Tal R	Wolfgang Tillmans	Doug Aitken	Anselm Reyle

3. Concentration Ideas:

____ List 10 ideas for a **series** of work (whereby the artworks are connected to one another by style, medium or imagery/theme etc)

Think very seriously about what you would like to do for your **Concentration**. – (The third section of your portfolio). Your Concentration **MUST** be something **PERSONAL** to you- Something that you will enjoy spending a great deal of time working on and exploring. A concentration must show development of thought and depth in a related body of artworks.

____ Circle the top 3 ideas and draw 5 thumbnail sketches for each idea.

4. **AP Central** - Spend time viewing student examples on the AP website. This will really help you understand the quality of work required.

____ Go to www.apcentral.collegeboard.com

Select: **AP courses & exams** (on Left)

Select: **Course Home Pages** (on right) Scroll down

Select: **Studio Art: 2D or 3D Design**

Scroll down to Exam Information...

Select: **AP Studio Art: 2D or 3D Design Portfolio with Student Samples & Scoring Guidelines**

Scroll down to **Quality, Concentration or Breadth** student sample

Browse through the samples. Try to analyze why you think they scored a 6,5, or 4!

5. Projects: Complete three sculptures /vessels - DUE FIRST DAY OF SCHOOL.

Choose **three** of the following projects and complete for critique during the first week of school (You can do more! You can also come up with some of your own ideas!)

- A. Rhythmic constructions using at least 500 pieces of the same small common object, emphasizing horizontal or vertical movement.
- B. Series of 3 small hand-built bowls or cups that are related in form and style.
- C. Wire gesture figure. Figure in action. Shows form.
- D. Non-objective sculpture made from recycled water bottles.
- E. Clay sculpture based on a memory.
- F. **Choice**: Create anything you want.

6. Treasures: Collect a shoebox (or more) of interesting objects and junk. Broken objects, wooden architectural forms (bedposts, table legs, shelf supports etc.) mechanical parts, natural objects, house-hold items, anything that interests you in terms of shape, volume, texture, color, meaning, or social significance. Objects that are modular or occur in multiples can be especially useful. Bring to school the second day of class.