**Key Learning Goal** | **Music NGSSS Correlations** | **NGSSS/FS Correlations** | **Recommended Assessment**
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1 | I can identify, visually and aurally, selected instruments of the orchestra. | MU.4.C.1.3 Classify orchestral and band instruments as strings, woodwinds, brass, percussion, or keyboard. | R (SR)
2 | I can describe, using correct music vocabulary, what is heard in specific musical works. | MU.4.C.1.2 Describe, using correct music vocabulary, what is heard in a specific musical work. | R (BAC)
3 | I can sing rounds and ostinato with and without accompaniment using proper singing technique and maintaining a tonal center. | MU.4.S.3.1 Sing rounds, canons, and/or partner songs in an appropriate range, using proper vocal technique and maintaining pitch. | P (BAC)
4 | I can sing melodic patterns containing S, L, DRMFSLTD, and DRMSL in duple and triple meter. | MU.4.S.3.3 Notate simple rhythmic phrases and extended pentatonic melodies using traditional notation. | P (BAC)
5 | I can play rounds and ostinati, by ear, on classroom instruments, using proper instrumental technique. | MU.4.S.3.2 Play rounds, canons, or layered ostinati on classroom instruments. MU.4.S.3.4 Play simple ostinati, by ear, using classroom instruments. | P (BAC)
6 | I can read rhythmic/melodic phrases with S, L, and DRMSL in duple and triple meter. | MU.4.S.3.3 Perform extended pentatonic melodies at sight. | P (SR)
7 | I can improvise 4-measure answers to 4 measure questions. | MU.4.S.1.1 Improvise phrases, using familiar songs. | C (BAC)
8 | I can notate 2-4 measure rhythmic/melodic phrases with S, L, and DRMSL in duple and triple meter. | MU.4.S.3.5 Notate simple rhythmic phrases and extended pentatonic melodies using traditional notation. | C (BAC)
9 | I can create 2-4 measure melodic ostinato to accompany songs, speech pieces, or poems. | MU.4.G.3.2 Create melodic patterns using a variety of sound sources. SC.4.P.10.3 | C (BAC)
10 | I can apply expressive elements, using music vocabulary, to a piece of music and explain my choices. | MU.4.G.3.2 Apply expressive elements to a vocal or instrumental piece and, using correct music vocabulary, explain one's choices. LAFS.4.SL.1.3 | P (BAC)
11 | I can classify music in at least 6 genres (e.g., Classical, Jazz, Rock, Rhythm and Blues, Country, Hip Hop). | MU.4.O.1.1 Compare musical elements in different types of music, using correct music vocabulary, as a foundation for understanding the structural conventions of specific styles. LAFS.4.SL.1.5 | R (SR)
12 | I can identify connections between music and other subjects. | MU.4.H.3.1 Identify pieces of music that originated from cultures other than one's own. | R (SR)
13 | I can describe and demonstrate appropriate audience behavior in various settings. | MU.4.H.3.2 Identify ways in which individuals of varying ages and cultures experience music. LAFS.4.SL.1.3 LAFS.4.SL.1.2 SC.35.CS.CC.1.5 | R (BAC)
14 | I can create a musical interpretation of a song by varying expressive elements and sound sources, including digital. | MU.4.F.1.1 Create new interpretations of melodic or rhythmic pieces by varying or adding dynamics, timbre, tempo, lyrics, and/or movement. LAFS.4.SL.1.3 LAFS.4.SL.1.2 | C (BAC)

These Florida Standards are found throughout every lesson: LAFS.4.SL.1.1; MAFS.K12 MP.5.1; MAFS.K12 MP.6.1; MAFS.K12 MP.7.1; PE.4.C.2.2

Response Mode Key: P= Performing; R = Responding; C = Creating; BAC = Best Assessed in Class
Item Type Key: SR = Selected Response (multiple choice); SA = Short Answer; ER = Extended Response (Essay); PT = Performance Task

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